

COME, FOLLOW ME

for S.A.T.B. voices, accompanied
with optional C-instrument*

By ELLY and STEVE
KUPFERSCHMID

Flowing (♩ = 104)

(opt.
C-inst.)

ACCOMP.

Use pedal.

4

8

SOPRANO SOLO
(or S.A. unis.) *mf* 9

"Come, fol - low me," _____ said the Lord. _____

8

9

dim. *mp*

Performance time: approx. 3:45

* Part is on p. 12.

12

— “Be at peace with - in my care. —

This system contains measures 12 through 15. The vocal line begins with a whole rest in measure 12, followed by a half note G4, a quarter note A4, a half note B4, and a whole note C5 in measure 13. Measures 14 and 15 continue the melody with a half note D5, a quarter note E5, and a half note F5. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand, including a triplet of eighth notes in measure 14.

16

17

cresc.

Be as a child. Show me your

This system contains measures 16 through 19. The vocal line has a whole rest in measure 16, followed by a half note G4, a quarter note A4, a half note B4, and a whole note C5 in measure 17. Measures 18 and 19 continue the melody with a half note D5, a quarter note E5, and a half note F5. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more complex bass line in the left hand, including a triplet of eighth notes in measure 18.

20

dim.

S. A. UNISON

mf

need. Take my hand, and I will lead. Come,

This system contains measures 20 through 23. The vocal line begins with a whole rest in measure 20, followed by a half note G4, a quarter note A4, a half note B4, and a whole note C5 in measure 21. Measures 22 and 23 continue the melody with a half note D5, a quarter note E5, and a half note F5. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more complex bass line in the left hand, including a triplet of eighth notes in measure 22.

25

fol - low me," _____ said the Lord. _____ "Leave your

T.B. UNISON *mf*

"Come, fol - low," said the Lord. _____

(opt. C-inst.)

mp

25

29

world - ly cares be - hind, _____

"Leave all your cares be - hind, _____

29

33

cresc.

Free as a bird soar - ing a - bove,

cresc.

Like a bird _____ soar - ing a - bove,

33

37

cresc.

filled with my for - giv - ing love. And share the

cresc.

41

f

mf

37

cresc.

41

f

42

(No breath)

love you feel this day — with all whose hurt you

(No breath)

42

(49)

47

find. — If all do so, then love will

47

(49)

52

flow through all man - kind." *dim.*

dim.

mf

52

dim. *mf*

57

poco rit. - - -

T.B. UNISON *mf*

"Come,

poco rit. - -

57

poco rit. - -

61 S.A. UNISON
a tempo

mf

"Come, fol - low," said the Lord. _____

61 fol - low me," _____ said the Lord. _____ "Leave your
a tempo

mp

65

"Leave all your cares be - hind, _____
world - ly cares be - hind, _____

65

69 *cresc.*

Free as a bird soar - ing a - bove,
cresc.

69

mp

73

*cresc.*filled
cresc.

with

my

for

-

giv

-

ing

love.

And

*f**f*

73

cresc.

(77)

share

the love

you feel

this

day

with

(No breath)

(No breath)

mf

(77)

f

81

all whose hurt you find. _____ If

This system contains measures 81 through 84. The vocal line begins with the lyrics 'all whose hurt you find.' followed by a long horizontal line and the word 'If'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

81

This system shows the piano accompaniment for measures 81 through 84. The right hand plays chords and single notes, while the left hand plays a continuous eighth-note pattern.

(85)

Broaden

all do so, then love will flow through

This system contains measures 85 through 88. The vocal line has the lyrics 'all do so, then love will flow through'. The piano accompaniment continues with the same eighth-note bass line and chords.

(85)

Broaden

This system shows the piano accompaniment for measures 85 through 88. The right hand features a more active melody with eighth and sixteenth notes, while the left hand maintains the eighth-note bass line.

89

all man - kind." "Come,

dim. *rit.* - - - *Slowly* *p*

89

1n 4

93

fol - low me," said the Lord.

p *r. h.*

93

COME, FOLLOW ME

Optional C-Instrument

Flowing (♩ = 104)

The musical score is written for an Optional C-Instrument in 4/4 time, with a tempo of 104 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of 11 staves of music. It begins with a *mf* dynamic and features a flowing melody with many slurs. Measure numbers 9, 17, 25, 33, 41, 49, 61, 69, 77, and 85 are circled. At measure 61, the tempo changes to *a tempo* and the time signature changes to 8/8. At measure 85, the instruction "Broaden" is written above the staff. The score concludes with a *p* dynamic, a *rit.* marking, and a final double bar line. The number 2 is written above the final measure.