

WEEP, OH MARY, WEEP

for S.A.T.B. voices, accompanied

Words and Music by
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Gently, expressively (♩ = ca.72)

ACCOMP. *mp*

5

SOLO (opt. Sopranos and Altos)
mp

Weep, oh Mar-y, weep, for thy son shall take His cross.

TENOR

BASS

5

9 SOPRANO
(unis.)

ALTO
Weep, oh Mar - y, weep. His sac - ri - fice shall be thy

p

Oo

9

Performance time: approx. 4:15

12 13
mf
loss. He'll shed His blood and cry for help to our God who reigns a -
(*unis.*) *mp* *mf*

The vocal line consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a key with one sharp (F#). Measure 12 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 13 starts with a half note D5, followed by quarter notes E5, F#5, and G5. Dynamics include *mf* and *mp* with a *unis.* marking.

12 13
mf

The piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a key with one sharp (F#). Measure 12 features chords in the right hand and a moving bass line in the left hand. Measure 13 continues this pattern. Dynamics include *mf*.

16
bove, and give His life to save us all, His fi - nal

The vocal line consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a key with one sharp (F#). Measure 16 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 17 starts with a half note D5, followed by quarter notes E5, F#5, and G5. Dynamics include *mf*.

16

The piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a key with one sharp (F#). Measure 16 features chords in the right hand and a moving bass line in the left hand. Measure 17 continues this pattern. Dynamics include *mf*.

19 21
breath an act of love. Weep, oh Mar - y,
mp *mp*

The vocal line consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a key with one sharp (F#). Measure 19 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 20 starts with a half note D5, followed by quarter notes E5, F#5, and G5. Measure 21 starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *mp*.

19 21
mp

The piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a key with one sharp (F#). Measure 19 features chords in the right hand and a moving bass line in the left hand. Measure 20 continues this pattern. Measure 21 features a *mp* dynamic. There are some markings like (h) in the piano part.

23

weep.

23

27

29

SOLO (opt. Tenors and Basses)
mp

Weep, oh Mar-y, weep. Thy on-

27

29

31

(div.) *p*

Weep, weep,

TENOR (unis.)

BASS

son shall hear the scorns. Weep, oh Mar-y, weep. His sa-cred

31

35 37

weep. *mf*

head shall wear the thorns. He'll suf - fer long, in bit - ter

Detailed description: This system contains the first two staves of music. The top staff is a vocal line starting at measure 35 with a whole note chord, followed by a half note chord, and then a whole note chord with a fermata. A slur covers the first two notes, with the word "weep." written below. The bottom staff is a piano accompaniment line with eighth notes and chords. A dynamic marking of *mf* is placed above the piano line at measure 37. A box around the number 37 is in the top right corner. A handwritten arrow points from the box down to the piano line.

35 37

mf

Detailed description: This system contains the piano accompaniment for measures 35-37. The top staff has chords and the bottom staff has eighth notes. A dynamic marking of *mf* is placed above the piano line at measure 37. A box around the number 37 is in the top right corner.

38 (unis.) *mf*

Up - on the

pain and pray to God be - fore His death.

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line starting at measure 38 with a whole rest, followed by a half note chord, and then a whole note chord. The dynamic marking *mf* is in parentheses above the staff. The bottom staff is a piano accompaniment line with eighth notes and chords. The lyrics "Up - on the" are under the first staff and "pain and pray to God be - fore His death." are under the second staff.

38

Detailed description: This system contains the piano accompaniment for measures 38-40. The top staff has chords and the bottom staff has eighth notes and chords.

41 (div.)

cross He'll bear our sins and save us with His fi - nal breath.

(div.)

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line starting at measure 41 with a half note chord, followed by a half note chord, and then a whole note chord with a fermata. The dynamic marking *mf* is in parentheses above the staff. The bottom staff is a piano accompaniment line with eighth notes and chords. The lyrics "cross He'll bear our sins and save us with His fi - nal breath." are under the first staff. A dynamic marking of *mf* is in parentheses above the piano line at measure 41.

41

Detailed description: This system contains the piano accompaniment for measures 41-43. The top staff has chords and the bottom staff has eighth notes and chords.

45 *mp* A little faster
SOLO (opt. Sopranos) *mf*

Weep, oh Mar - y, weep. The

mp SOLO (opt. Tenors) *mf*

(B. div.)

45 *mp* A little faster
mf

49 SOLO (opt. Altos)

ho - ly Son shall give His life and

SOLO (opt. Basses)

49

53 S. *cresc.*

ask that we live with no more strife. Thy

A. *cresc.*

T. *cresc.*

B.

53 *cresc.*

57

ho - ly Child shall lead us on our way that

57

61 *rit. poco a poco*

love and peace may be ours to - day, to -

mf

61

rit. poco a poco

mf

65

day! Weep, oh Mar-y, weep, for thy

f *a tempo* *sempre f* (unis.)

f *sempre f* (unis.)

65

f *a tempo* *sempre f*

69
 child, thy on-ly son. Weep, oh Mar-y, weep, for He

69

73
 is the cho-sen one. He'll shed His blood and cry for help—to our
 (div.) 75

73
 75

77
 God who reigns a - bove, and give His life to save us

77

80 *mf* 83 SOLO *mp*
 (opt. Sopranos and Altos)

all, His fi-nal breath an act of love. Weep, oh Mar-y,

80 *mf* *mp* 83

84 weep, for thy son shall take His cross.

SOLO (opt. Tenors and Basses) *mp*

Weep, oh Mar-y,

84

88 S. (unis.)
 A. He'll shed His

T. (unis.)
 B. weep. His sac - ri - fice shall be thy loss.

88

91 *mf*
 blood and cry for help to our God who reigns a - bove, and give His

91 *mf*

95
 life to save us all, His fi - nal breath an act of love,

95

99 *rit.*
 (div.) *mp* *p*
 an act of love.

(B. div.)

99 *rit.*
mp *p*