

THEY SHALL SOAR LIKE EAGLES

(S.A.T.B*., Accompanied, with opt. Flute** obbligato)

Based on Isaiah 40:29-31

January 22, 2023

28c.

Words and Music by
Laura Manzo

Flute

Voices

Accomp.

Flowing (♩ = 80)

mf

simile

5

mf

S. Unison choir

A. They shall soar like ea - gles; rise up and soar like ea - gles.

T. They shall soar like ea - gles; rise up and soar like ea - gles.

B. They shall soar like ea - gles; rise up and soar like ea - gles.

div.

10

They who wait up-on the Lord shall not be wear-y.

They who wait up-on the Lord shall not be wear-y.

8va

15

They shall nev - er stum-ble, but gain new strength and pow-er.
nev - er (strength and)

They shall nev - er stum-ble, but gain new strength and pow-er.

20

They who wait up-on the Lord.

They who wait up-on the Lord.

Those who are wea-ry and bur - dened with sor - row need not des-pair there is

25 *rit.*

Women *p* *rit.*

God will be there each time you call on
(time you)

hope for to-mor - row. God will be there each time you call on

30 *a tempo* *mf*

a tempo

Him.

Him.

a tempo *mf*

They shall soar like ea - gles; *watch* rise up and soar like ea - gles.
 They shall soar like ea - gles; - rise up and soar like ea - gles.

They shall soar like ea - gles; rise up and soar like ea - gles.

35

They who wait op-on the Lord shall not be wea - ry.

They who wait up-on the Lord shall not be wea - ry.

40

They shall nev - er stum-ble. but gain new strength and pow-er.
 They shall nev - er stum-ble. They shall gain new strength and pow-er.

They shall nev - er stum-ble. but gain new strength and pow - er.

45

They — who wait up-on the Lord .

They who wait up-on the Lord .

50

They who wait up-on the Lord.

They who wait up-on the Lord.

unis. p

p

p

Detailed description: This system contains the first vocal entry and piano accompaniment. The vocal line starts with a rest, then enters with the lyrics 'They who wait up-on the Lord.' The piano accompaniment begins with a rest, then enters with a melody in the right hand and chords in the left hand. Dynamics include *p* (piano) and *unis. p* (unison piano).

They who wait up-on the Lord.

They who wait up-on the Lord.

rit.

pp

pp

pp

Detailed description: This system contains the second vocal entry and piano accompaniment. The vocal line starts with a rest, then enters with the lyrics 'They who wait up-on the Lord.' The piano accompaniment continues with a melody in the right hand and chords in the left hand. Dynamics include *pp* (pianissimo) and *rit.* (ritardando).

THEY SHALL SOAR LIKE EAGLES

Flute Obligato

Laura Manzo

The musical score is written for a flute obbligato in 3/4 time. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *mf*, *p*, and *pp*, and performance instructions like *rit.*, *a tempo*, and *freely*. Measure numbers 5, 10, 15, 20, 30, 35, 40, 45, and 50 are marked in boxes. The piece concludes with a *pp* dynamic and a fermata.