

833
File

Dedicated to Lynda Ables on her 30th Anniversary as Director of Music of the First United Methodist Church of Kerrville, Texas

I Thank You, Lord

For S.A.T.B. Voices with Piano Accompaniment

Words and Music by
JOSEPH M. MARTIN

Moderately (♩ = c. 80)

Piano *mp*

4 S.A. Unison *mp*

Lord, when I think up - on the mu - sic of my

6

life, your songs of joy, your love songs in the

night, I'm filled with won-der and with praise— at the

10

beau-ty of your grace.— I thank you, Lord,— I thank you,

12

Lord. And when I gath-er in this house,— your sa-cred

T.B. Unison *mp*

14

place, and when I sing the hymns— and an-thems of my

This system contains two systems of musical notation. The first system consists of a vocal line in a treble clef and a bass line in a bass clef. The vocal line has lyrics: "place, and when I sing the hymns— and an-thems of my". The second system consists of a grand staff with a treble clef and a bass clef, providing piano accompaniment for the vocal line.

16

faith, I'm filled with hope and grat - i - tude— as I

This system contains two systems of musical notation. The first system consists of a vocal line in a treble clef and a bass line in a bass clef. The vocal line has lyrics: "faith, I'm filled with hope and grat - i - tude— as I". The second system consists of a grand staff with a treble clef and a bass clef, providing piano accompaniment for the vocal line.

18

lift my heart to you.— I thank you, Lord,— I thank you,

This system contains two systems of musical notation. The first system consists of a vocal line in a treble clef and a bass line in a bass clef. The vocal line has lyrics: "lift my heart to you.— I thank you, Lord,— I thank you,". The second system consists of a grand staff with a treble clef and a bass clef, providing piano accompaniment for the vocal line.

20

Lord. *mf* O, — how can I keep from

mf

mf

Detailed description: This system contains measures 20 and 21. It features three staves: vocal treble, vocal bass, and piano. The vocal lines begin with a fermata over the first measure. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamic markings include *mf* above the vocal lines and below the piano accompaniment.

22

sing - ing? How can I keep from

Detailed description: This system contains measures 22 and 23. The vocal lines continue from the previous system. The piano accompaniment remains consistent with the eighth-note pattern. The lyrics 'sing - ing?' are split across the two measures.

24

lift - ing up my voice? — Since Christ is Lord of

Detailed description: This system contains measures 24 and 25. The vocal lines continue. The piano accompaniment features a key signature change to one sharp (F#) in the final measure. The lyrics 'lift - ing up my voice? —' are split across the two measures.

I Thank You, Lord

26

heav'n and earth, how can I keep from sing - ing?

29

poco rit. *unis. mp* *a tempo*

How can I help but praise the Lord?

poco rit. *a tempo*

mp

31

S.A. mf

How can I keep from prais - ing Christ, my Sav - ior,

mf

when he has done so much for me?

This system contains a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter rest followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more melodic line in the left hand.

35 T.B. unis. *mf*

I will ex - alt his name and not be si - lent,

This system starts at measure 35. The vocal line is for Tenor Bass (T.B.) in a single bass clef, marked *mf*. The piano accompaniment is in grand staff. The key signature changes to one flat (B-flat), and the time signature remains 4/4. The vocal line consists of a series of quarter notes. The piano accompaniment has a rhythmic pattern of eighth and quarter notes.

37 S.A. unis. *poco a poco cresc.*

God's love has set my mu - sic free!

poco a poco cresc.

This system starts at measure 37. The vocal line is for Soprano Alto (S.A.) in a single treble clef, marked *poco a poco cresc.*. The piano accompaniment is in grand staff, also marked *poco a poco cresc.*. The key signature changes to two flats (B-flat and E-flat), and the time signature remains 4/4. The vocal line features a series of quarter notes. The piano accompaniment has a complex texture with many chords and moving lines in both hands.

39

poco rit.

unis.

f God's love has set my mu - sic free! Now when I

f *poco rit.*

41

Slightly broader (♩ = c. 76)

think up - on the bless - ings of this life, the for - est

Slightly broader (♩ = c. 76)

43

deep, the glo-ry of the skies, the prom-ise of the ris-ing sun — and the

moon when day is done, — I thank you, Lord, — I thank you,

48 *mf*

Lord. *mf* And when I look in - to the eyes — of those I

50

love, or when I gaze up-on — the star - ry night a -

52

bove, my heart is filled with joy - ful praise, — and I

This system contains measures 52 and 53. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes a melodic line in the right hand and a bass line in the left hand.

54

ble ss your ho - ly name. — I thank you, Lord, — I thank you,

This system contains measures 54 and 55. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes a melodic line in the right hand and a bass line in the left hand.

56

Lord. *f* O, — how can I keep from

This system contains measures 56 and 57. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present above the vocal line in measure 57.

58

58
sing - ing? How can I keep from lift-ing up my voice?—

This system contains measures 58, 59, and 60. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes a melodic line in the right hand and a bass line in the left hand.

61

61
Since Christ is Lord of heav'n and earth,

This system contains measures 61 and 62. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part continues with a melodic line in the right hand and a bass line in the left hand.

63

63
how can I keep from sing - ing? How can I help but praise the

mf

This system contains measures 63, 64, and 65. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. The dynamic marking *mf* (mezzo-forte) is present in the vocal line and the piano accompaniment.

I Thank You, Lord

66

rit.
unis. *mp*

Lord? _____ How can I help but praise the

68

a tempo

Lord? _____

Slowing to the end

71

p

I will praise the Lord. _____

Slowing to the end

p

Price Code: M

