

2 THERE IS ROOM FOR THE STRANGER

for S.A.T.B. voices, opt. flute, accompanied*

Words by
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Music by
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Gently, with warmth ($\text{♩} = \text{ca. } 84$) (opt. solo) *mp*

SOPRANO
ALTO

FLUTE

ACCOMP.

There is

mp Gently, with warmth ($\text{♩} = \text{ca. } 84$)

tacet

5

room for the stran - ger, for the stran - ger at our

8

door. There is space at the ta - ble, at the ta - ble for one

12

13

more. There is faith in the bod - y, in the bod - y born a -

FLUTE *mp*

16

new. There is room, there is space, there is faith for

20

you. (end solo) *poco rit. tutti mp*

TENOR / BASS *mp* There is

tacet

poco rit.

poco rit.

4

24

a tempo

joy in the shar - ing, in the shar-ing of the meal. There is

The vocal line consists of a single melodic line in a treble clef with a key signature of one flat. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

a tempo

The piano accompaniment features a treble and bass clef. The right hand has a melodic line with notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The left hand provides a harmonic accompaniment with notes: G3 (half), Bb3 (half), C4 (half), D4 (half), E4 (half), F4 (half), G4 (half), A4 (half), Bb4 (half), C5 (half), Bb4 (half), A4 (half), G4 (half), F4 (half), E4 (half), D4 (half), C4 (half).

28

grace in a wel - come, in a wel-come, warm and

The vocal line continues with notes: C4 (half), D4 (half), E4 (half), F4 (half), G4 (half), A4 (half), Bb4 (half), C5 (half), Bb4 (half), A4 (half), G4 (half), F4 (half), E4 (half), D4 (half), C4 (half).

The piano accompaniment continues with notes: G3 (half), Bb3 (half), C4 (half), D4 (half), E4 (half), F4 (half), G4 (half), A4 (half), Bb4 (half), C5 (half), Bb4 (half), A4 (half), G4 (half), F4 (half), E4 (half), D4 (half), C4 (half).

31

32

real. There is hope in the jour - ney, in the jour-ney we go

The vocal line continues with notes: C4 (half), D4 (half), E4 (half), F4 (half), G4 (half), A4 (half), Bb4 (half), C5 (half), Bb4 (half), A4 (half), G4 (half), F4 (half), E4 (half), D4 (half), C4 (half).

FLUTE *mp*

The flute line consists of a single melodic line in a treble clef with a key signature of one flat. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

31

32

The piano accompaniment continues with notes: G3 (half), Bb3 (half), C4 (half), D4 (half), E4 (half), F4 (half), G4 (half), A4 (half), Bb4 (half), C5 (half), Bb4 (half), A4 (half), G4 (half), F4 (half), E4 (half), D4 (half), C4 (half).

35

through... There is joy, there is grace, there is hope... for

35

39

you... So... come to the feast; be

mf **41** *cresc. poco a poco*

mf *cresc. poco a poco*

39

41 *mf* *cresc. poco a poco*

43

not a - fraid. Come taste and see where peace is

This system contains the vocal line and piano accompaniment for measures 43-47. The vocal line is in a soprano clef with a key signature of one flat. The piano accompaniment is in a bass clef. The lyrics are: "not a - fraid. Come taste and see where peace is". A dynamic marking of *f* (forte) is placed above the final measure of the vocal line.

43

Piano accompaniment for measures 43-47. The right hand features chords and moving lines, while the left hand provides a steady bass line. A dynamic marking of *f* is present in the final measure.

48

rit. *mp* **50** *a tempo*

made. As Je - sus said, with

This system contains the vocal line and piano accompaniment for measures 48-52. The vocal line starts with a *rit.* (ritardando) marking and a *mp* (mezzo-piano) dynamic. A box containing the number "50" is placed above the vocal line, followed by an *a tempo* marking. The lyrics are: "made. As Je - sus said, with".

48

rit. *mp* **50** *a tempo*

Piano accompaniment for measures 48-52. It includes *rit.* and *mp* markings, and a box with the number "50" above the right hand. The accompaniment features chords and moving lines in both hands.

52

wine and bread, we know and be - come the

The first system of music consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: "wine and bread, we know and be - come the". The piano accompaniment features a steady bass line with chords in the right hand.

52

The second system continues the musical piece. The vocal line is present but contains no lyrics. The piano accompaniment continues with similar harmonic and rhythmic patterns as the first system.

56

rit. *a tempo* *poco rit.*

love of God.

mp

The third system begins with the vocal line. The lyrics are "love of God.". Above the staff, tempo markings are placed: "rit." above the first measure, "a tempo" above the second measure, and "poco rit." above the third measure. The piano accompaniment features sustained chords in the right hand and a moving bass line. A dynamic marking of "mp" (mezzo-piano) is placed above the piano staff.

There is

rit. *a tempo* *poco rit.* *tacet*

The fourth system continues the vocal line with the lyrics "There is". The tempo markings "rit.", "a tempo", and "poco rit." are repeated above the staff. The piano accompaniment continues, ending with a "tacet" marking. The piano staff shows sustained chords and a moving bass line.

56

rit. *a tempo* *poco rit.*

The fifth system continues the piano accompaniment. The tempo markings "rit.", "a tempo", and "poco rit." are repeated above the staff. The piano staff shows sustained chords and a moving bass line.

62

T.B.
a tempo

bread for the hun - gry, for the hun - gry gath - ered here. There is

66

wine for the thirst - y, for the thirst - y who draw near. There is

FLUTE

mp

70

SOPRANO / ALTO

mp

love for those long - ing, for those long - ing for what's true. — There is

love, — for those long - ing for what's true.

70

74

bread, there is wine, there is love, there_ is love for

cresc. *rit.*

cresc. *rit.*

The first system of the score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. It contains the lyrics "bread, there is wine, there is love, there_ is love for". The music features a mix of quarter and eighth notes, with a crescendo leading to a ritardando. The middle staff is the bass line, and the bottom staff is the piano accompaniment, both in bass clef. The piano part includes a long melodic line with a crescendo and ritardando.

74

cresc. *rit.*

This block shows the piano accompaniment for the first system, consisting of two staves in bass clef. It features a mix of chords and moving lines, with a crescendo and ritardando indicated.

80 *a tempo*
cresc. poco a poco

79

f you. So_ come, feast; be not a - fraid... Come taste and

f *cresc. poco a poco*

The second system of the score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. It contains the lyrics "you. So_ come, feast; be not a - fraid... Come taste and". The music features a mix of quarter and eighth notes, with a crescendo leading to a ritardando. The middle staff is the bass line, and the bottom staff is the piano accompaniment, both in bass clef. The piano part includes a long melodic line with a crescendo and ritardando.

80 *a tempo*

79

f *cresc. poco a poco*

This block shows the piano accompaniment for the second system, consisting of two staves in bass clef. It features a mix of chords and moving lines, with a crescendo and ritardando indicated.

85

see where peace is made.

ff *rit.* *a tempo*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has one flat (B-flat). The music starts at measure 85. The vocal line has lyrics "see where peace is made." with a long horizontal line extending from "made." The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *ff* (fortissimo) and *rit.* (ritardando). The tempo marking *a tempo* appears at the end of the system.

rit. *p* *a tempo*

85

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The music continues from the previous system. The piano accompaniment has a melody in the right hand and a bass line in the left hand. Dynamics include *rit.* (ritardando), *p* (piano), and *a tempo*. The measure number 85 is written at the beginning of the system.

90

As Je - sus said, with

rit. *mp* **93** *a tempo*

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has one flat. The music starts at measure 90. The vocal line has lyrics "As Je - sus said, with" with a long horizontal line extending from "with". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *rit.* (ritardando), *mp* (mezzo-piano), and *a tempo*. A boxed measure number **93** is present. The tempo marking *a tempo* appears at the end of the system.

rit. *mp* *a tempo*

90

Detailed description: This system contains the final two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The music continues from the previous system. The piano accompaniment has a melody in the right hand and a bass line in the left hand. Dynamics include *rit.* (ritardando), *mp* (mezzo-piano), and *a tempo*. The measure number 90 is written at the beginning of the system.

95 *rit.*

wine_ and bread,_ we_ know and be - come_ the love_____ of

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). It begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The lyrics 'wine_ and bread,_ we_ know and be - come_ the love_____ of' are written below the notes. The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line and chords in the right hand. A 'rit.' (ritardando) marking is placed above the final measure of the system.

rit.

Detailed description: This system contains the third staff of music, which is a vocal line in treble clef. It continues the melody from the previous system, ending with a half note G4. A 'rit.' (ritardando) marking is placed above the final measure.

95 *rit.*

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef, starting with a quarter note G4 and followed by eighth notes A4, Bb4, and C5. The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line and chords in the right hand. A 'rit.' (ritardando) marking is placed above the final measure of the system.

101 *a tempo* *rit.* *p.*

God,_____ of God._____

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting with a half note G4. The lyrics 'God,_____ of God._____' are written below. The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line and chords in the right hand. A 'p.' (piano) marking is placed above the final measure of the system.

a tempo *rit.*

Detailed description: This system contains the third staff of music, which is a vocal line in treble clef. It continues the melody from the previous system, ending with a half note G4. A 'rit.' (ritardando) marking is placed above the final measure.

101 *a tempo* *rit.* *p.*

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef, starting with a quarter note G4 and followed by eighth notes A4, Bb4, and C5. The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line and chords in the right hand. A 'p.' (piano) marking is placed above the final measure of the system.

5 7
5-11 mp mp

14

22 24 a tempo 32
poco rit. 24-30 mp

36 41 7
41-47 rit. mp

50 a tempo

58 a tempo 62 a tempo 70
poco rit. 62-68 mp

72 a tempo cresc. rit. mf

80 a tempo 7
80-86 rit. p rit.

92 93 a tempo
mp

99 a tempo
rit. rit.