

RIVER IN JUDEA

for S.A.T.B. voices and piano

*slow
Rhythm*

Words by
LINDA MARCUS

Music by JACK FELDMAN
Arranged by JOHN LEAVITT

*Say
River*

Gospel swing (♩ = ca. 96)

PIANO



Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as 'Gospel swing (♩ = ca. 96)'. The notation includes a triplet of eighth notes in the treble clef and a bass line with a triplet of eighth notes. Dynamics include a forte (f) marking.

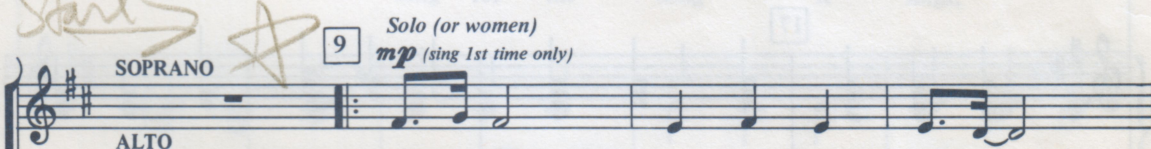


Musical notation for the piano accompaniment, showing the continuation of the piano introduction with a treble and bass clef. It includes a triplet of eighth notes in the treble clef and a bass line with a triplet of eighth notes. Dynamics include a forte (f) marking.

Starts

SOPRANO

9 *mp* (sing 1st time only)

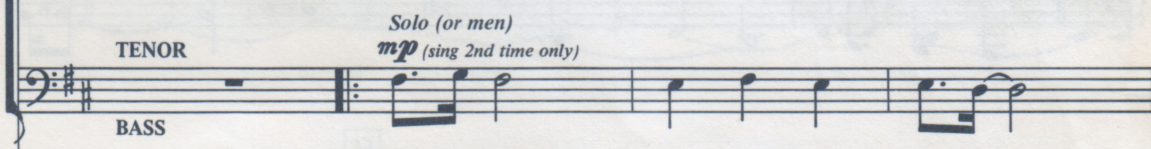


Musical notation for the soprano vocal line, starting at measure 9. It includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The dynamics are marked as *mp* (mezzo-piano). A handwritten star is next to the measure number 9.

1. Oft - en - times I dream of mu - sic, —

TENOR

9 *mp* (sing 2nd time only)

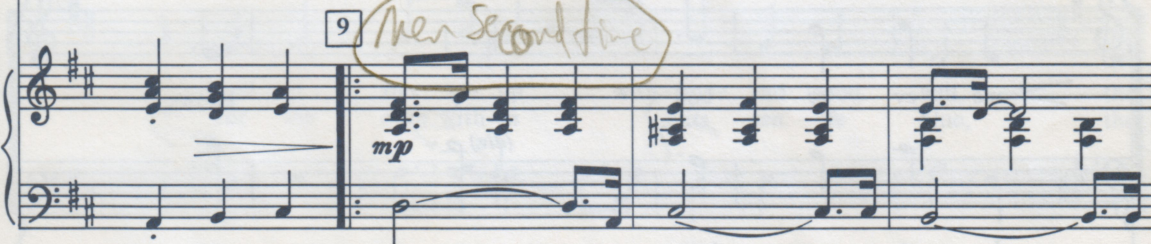


Musical notation for the tenor vocal line, starting at measure 9. It includes a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The dynamics are marked as *mp* (mezzo-piano).

(opt.) 2. I be - lieve it keeps on trav - 'lin' —

BASS

9 *mp*



Musical notation for the bass vocal line, starting at measure 9. It includes a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The dynamics are marked as *mp* (mezzo-piano). A handwritten circle around the measure number 9 contains the text 'Men Second time'.

Performance Time: approx. 3:30

of the riv - er that free - ly flows.

but it rests on the Sab - bath day.

This system contains the first two vocal staves and the piano accompaniment. The vocal staves are in treble and bass clefs with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff. There are some handwritten annotations: a yellow arrow pointing to the word 'free' in the first vocal staff, and a yellow arrow pointing to the word 'day' in the second vocal staff.

17 And it sings a song sweet - er than hon - ey, -

And the time when it paus - es in still - ness, -

This system contains the next two vocal staves and the piano accompaniment. The vocal staves are in treble and bass clefs. The piano accompaniment is in grand staff. There are some handwritten annotations: a yellow arrow pointing to the word 'hon' in the first vocal staff, and a yellow arrow pointing to the word 'paus' in the second vocal staff. The number '17' is written in a box above the first vocal staff.

one ev - 'ry bod - y knows.

I al - most hear it pray.

This system contains the final two vocal staves and the piano accompaniment. The vocal staves are in treble and bass clefs. The piano accompaniment is in grand staff. There are some handwritten annotations: a yellow arrow pointing to the word 'one' in the first vocal staff, a yellow arrow pointing to the word 'bod' in the second vocal staff, and a yellow arrow pointing to the word 'pray' in the second vocal staff. The word '(div.)' is written in the second vocal staff. The number '17' is written in a box above the first vocal staff.

25 *(tutti)*

Late at night I hear it sing - ing
 When I'm wear - y and down - heart-ed,

(tutti, unis.)

Oo

25

then a - gain when I wake at dawn.
 how I long for the song it sings,

'gain when I wake at dawn.
 long for the song it sings,

33

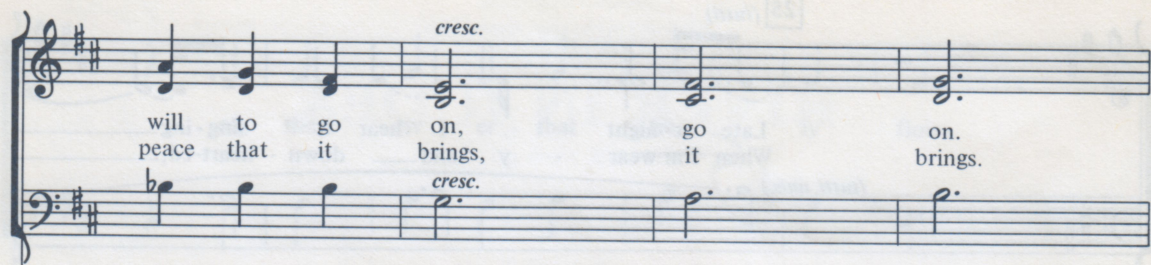
And it fills me up with hope and good - will, the
 for the calm with-in its gen - tle blue, the

33

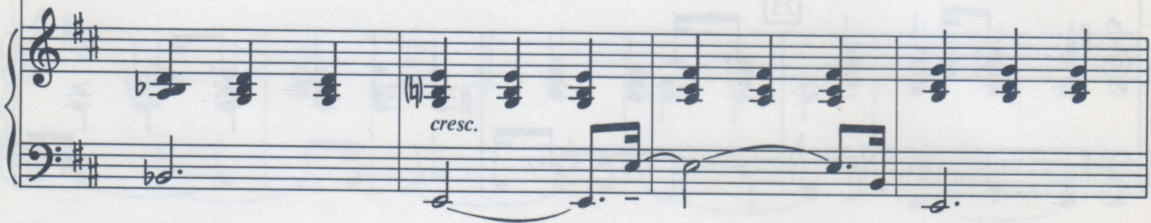
cresc.

will to go on, go on.
peace that it brings, it brings.

cresc.



cresc.



f (richly) 41

There is a riv - er in - - - Ju - de - a - - -

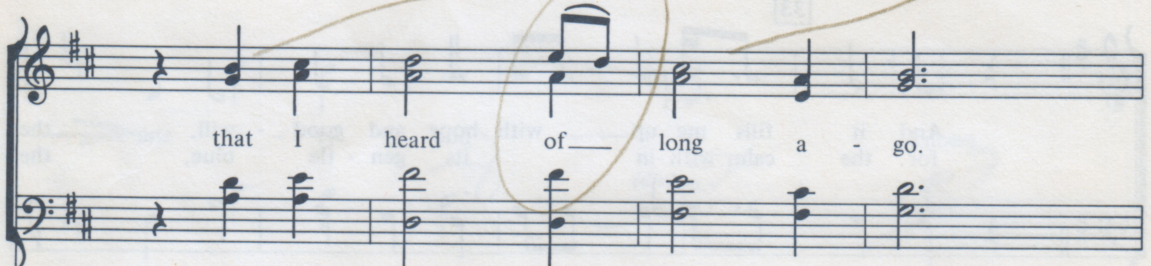
f (richly)



f (richly) 41



that I heard of - - - long a - go.



49

And its a - sing - ing, ring - ing riv - er

low

49

(unis.)

that my soul cries out

CHIAH

dip then

AH

out, my soul

57

1. (optional)

to know.

cries out to 57 know.

page 8

1. (optional)

f

3

8vb

Musical score for piano, first system. Treble and bass staves are mostly empty with some notes in the second measure. A large 'X' is drawn over the system.

Men

(to 9, p.3) 2.

know.

(to 9, p.3) 2.

mf

3

Musical score for piano, second system. Includes vocal line with lyrics 'know.' and piano accompaniment. A large 'X' is drawn over the system.

69 *mp*

May the time not be too dis-tant

mp I AH AH

Musical score for piano, third system. Includes vocal line with lyrics 'May the time not be too dis-tant' and piano accompaniment.

69 *mp (optional)*

Musical score for piano, fourth system. Includes piano accompaniment.

when we meet by the riv - er, meet by the shore. _____

shore. _____

77

shore. 'Til then dream of that won - der - ful day as

dream that won - der - ful day as we

77

cresc.

we sing once more, once more:

cresc.

sing once more, once more:

(Play)

mp cresc.

* This voicing is TBB - the cued notes are optional.

85

f (richly)

There is a riv - er in - - - - Ju - de - a -

f (richly)

in - - - - Ju - de - a, Hal - le -

85

f (richly)

that I heard of - - - - long a - go, Hal - le -

lu, a - go, Hal - le -

8vb

93

lu, It's a sing - ing, ring - ing riv - er - - -

lu.

93

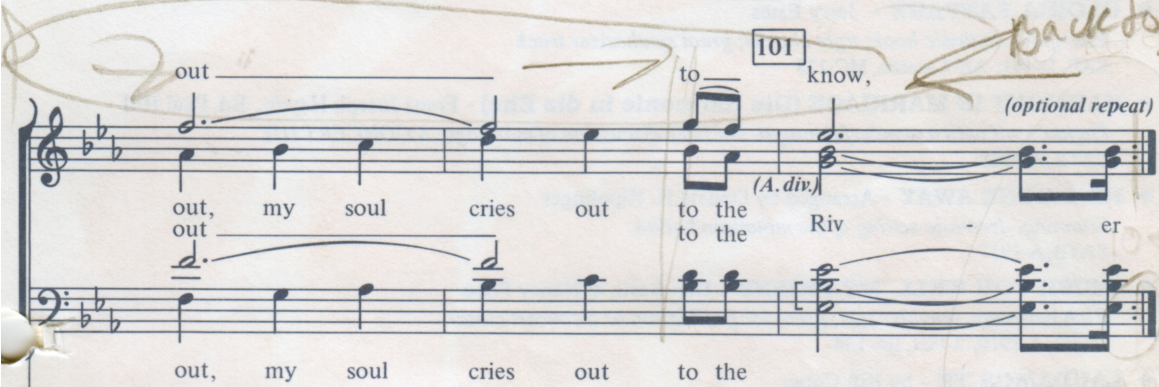
Breathe that my soul cries



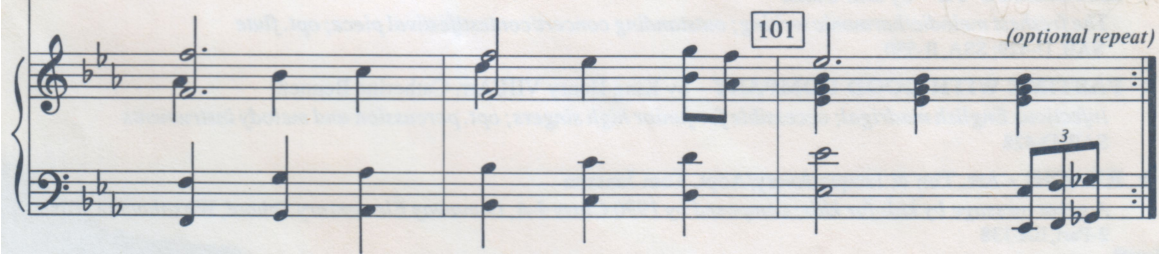
Music by Jack Feldman



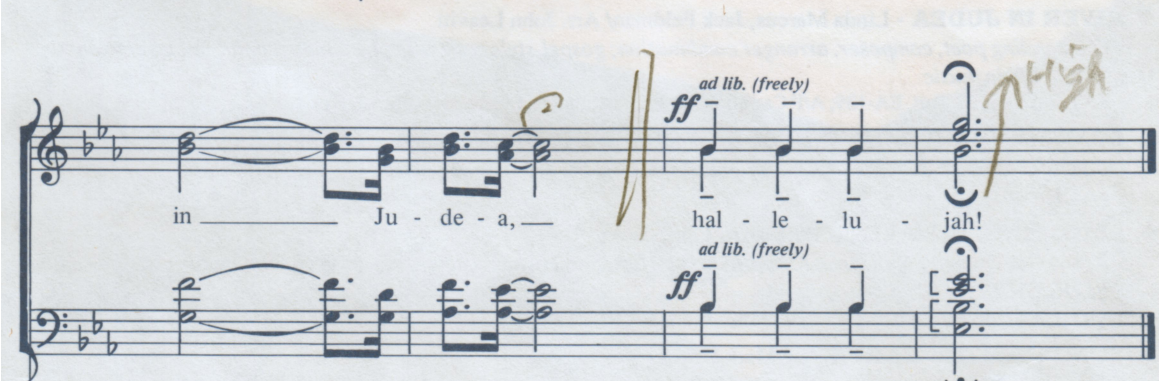
out, my soul cries out to the know, (optional repeat)
out, out my soul cries out to the (A. div.) Riv er
out, my soul cries out to the



out, my soul cries out to the (optional repeat)



in Ju - de - a, hal - le - lu - jah!
ff ad lib. (freely) *ff* ad lib. (freely)



ff ad lib. (freely)

