

# RING THE EASTER BELLS

for S.A.B.\* or two-part mixed voices, accompanied,  
with optional handbells\*\*

Words and Music by  
JOSEPH M. MARTIN

Joyously (♩ = ca. 126-132)

HANDBELLS *mf* *cresc.*

Joyously (♩ = ca. 126-132)

ACCOMP. *R.H.* *L.H.* *mf* *cresc.*

⑤

ALL VOICES UNISON *f*

Ring the Eas - ter bells vic - tor - ious for the res - ur - rec - tion day.

**Ring the Easter Bells** is a joyous resurrection anthem in a flexible arrangement for S.A.B. or two-part mixed voices. Suggested corresponding lectionary readings include Psalm 118: 14-24, Luke 24: 1-12, Acts 10: 34-43, and I Corinthians 15: 19-26. One basic homilical theme is the invitation for all true believers to share in the triumph of God's love in Christ's resurrection.

Rehearse the melody with all voices singing energetically but lightly in unison on a neutral syllable such as "doo." Strive for a brightly focused and articulate sound. Keep the voices evenly matched in the canon that begins in m. 55, adding the keyboard right hand as an equally articulate descant to the singers.

**Joseph M. Martin** is Minister of Music at Bee Cave Baptist Church in Bee Cave, Texas, and an active composer and pianist. With music degrees from Furman University and the University of Texas at Austin, he is the owner of MusiKids, a national preschool music education program.

\*When performed by S.A.B. voices, sing optional cue-size notes.

\*\*Part for handbells (2 octaves) may be found on page 12.



9

Christ has proved His name all glo - rious, He has rolled our doubt a - way.

This system contains the first vocal line and piano accompaniment. The vocal line is on a single staff in treble clef, with lyrics underneath. The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The music is in a common time signature.

13 MEN  
*mf*

He has con- quered death's dread - pris - on, He has end - ed sin's dark night.

This system contains the second vocal line and piano accompaniment. The vocal line is on a single staff in treble clef, with lyrics underneath. The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The music continues from the previous system.

17 WOMEN  
*mf*

He has lift - ed us to \_ heav - en through His death and end - less life.

*cresc.*

This system contains the third vocal line and piano accompaniment. The vocal line is on a single staff in treble clef, with lyrics underneath. The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The music continues from the previous system. The word 'cresc.' is written above the vocal line and below the piano accompaniment.



21

ALL VOICES UNISON

*f*

Ring the Eas - ter bells vic - tor - ious, Christ\_ is ris - en, He's a - live!

*f*

*f*

25

*sub. mp*

29

WOMEN

MEN  
*mp* (opt. solo)

Ring the Eas - ter bells in hon - or of the Lord who paid the price,

HANDBELLS

29

*sub. mp*



33 *mp (opt. solo)*

for the love that bid Him suf - fer, for\_ the pow'r that bid\_ Him\_ rise.

for the pow'r that bid Him rise.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting with a measure rest followed by the lyrics "for the love that bid Him suf - fer, for\_ the pow'r that bid\_ Him\_ rise." The bottom staff is a piano accompaniment line in bass clef, starting with a measure rest followed by the lyrics "for the pow'r that bid Him rise." The piano part features a steady eighth-note accompaniment.

33

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a steady eighth-note rhythm, providing harmonic support for the vocal line.

37

let our minds be set on Thee;

E - ven as the bells are\_ toll - ing,

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef, starting with a measure rest followed by the lyrics "let our minds be set on Thee;". The bottom staff is a piano accompaniment line in bass clef, starting with a measure rest followed by the lyrics "E - ven as the bells are\_ toll - ing,". The piano part continues with the eighth-note accompaniment.

37

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with the eighth-note accompaniment, providing harmonic support for the vocal line.



41 *mf* *cresc.*  
Ring - ing not for death, but liv - ing, peal - ing forth in  
*mf* *cresc.*  
Al - le - lu - ia, al - le -

41 *mf* *cresc.*

44 *f* (all women)  
vic - to - ry. Ring the Eas - ter bells in hon - or  
(all men) *f*  
lu, al - le - lu - ia.

44 *f* (45)



47

of the Christ who sets us free.

49

*sub. mp*

51

*cresc. poco a poco*

55

*f*

Ring the Eas - ter bells with glad - ness, let them ring through -

*f*

Ring the Eas - ter bells with glad - ness

55

*f*



58

out the land. Let us put a - way our sad - ness,  
through the land. Christ is ris - en,

58

61

Christ is ris - en as He said. Al - le -  
Christ is ris - en as He said. Al - le - lu - ia

63 *mf*

61

63 *mf*



64

lu - ia, King of kings and Lord of lords, for He gains the  
to the Sav - ior, al - le - lu - ia,

This system contains the first vocal line (soprano) and a piano accompaniment line. The vocal line starts with a treble clef and a key signature of two sharps (F# and C#). The piano accompaniment line starts with a bass clef and the same key signature. The lyrics are: "lu - ia, King of kings and Lord of lords, for He gains the" on the first line, and "to the Sav - ior, al - le - lu - ia," on the second line.

64

This system contains the second vocal line (alto) and a piano accompaniment line. The vocal line starts with a treble clef and a key signature of two sharps. The piano accompaniment line starts with a bass clef and the same key signature. The lyrics are: "lu - ia, King of kings and Lord of lords, for He gains the" on the first line, and "to the Sav - ior, al - le - lu - ia," on the second line.

68

Fa - ther's fa - vor if up - on His name we call.

This system contains the third vocal line (tenor) and a piano accompaniment line. The vocal line starts with a treble clef and a key signature of two sharps. The piano accompaniment line starts with a bass clef and the same key signature. The lyrics are: "Fa - ther's fa - vor if up - on His name we call." The system includes dynamic markings: *f* above the vocal line and *f* above the piano accompaniment line.

*mf* *f*

This system contains the fourth vocal line (bass) and a piano accompaniment line. The vocal line starts with a bass clef and a key signature of two sharps. The piano accompaniment line starts with a bass clef and the same key signature. The lyrics are: "Fa - ther's fa - vor if up - on His name we call." The system includes dynamic markings: *mf* below the vocal line and *f* below the piano accompaniment line.

68

*f*

This system contains the fifth vocal line (soprano) and a piano accompaniment line. The vocal line starts with a treble clef and a key signature of two sharps. The piano accompaniment line starts with a bass clef and the same key signature. The lyrics are: "Fa - ther's fa - vor if up - on His name we call." The system includes a dynamic marking: *f* above the piano accompaniment line.



71 72

Ring the Eas - ter bells vic - tor - ious,

Detailed description: This block shows the first system of a musical score. It features a vocal line with a treble clef and a bass clef. The key signature has two sharps (F# and C#). Measure 71 starts with a whole note rest in the treble and a dotted half note in the bass. Measure 72, marked with a circled '72', contains the lyrics 'Ring the Eas - ter bells vic - tor - ious,'. The melody in measure 72 consists of quarter notes: G4, A4, B4, C5, B4, A4, G4 in the treble, and D3, E3, F3, G3, F3, E3, D3 in the bass.

71 72

Detailed description: This block shows the piano accompaniment for the first system. It consists of two staves: a right-hand treble staff and a left-hand bass staff. The right hand plays chords and single notes, while the left hand plays a steady bass line. Measure 71 features a whole note chord in the right hand and a dotted half note in the left hand. Measure 72, marked with a circled '72', continues the accompaniment with similar rhythmic patterns.

74 76

Christ\_ is ris - en, Lord of\_ all. Christ\_ is ris - en,

Christ is ris - en,

Detailed description: This block shows the second system of the musical score. It features a vocal line with a treble clef and a bass clef. The key signature has two sharps. Measure 74 contains the lyrics 'Christ\_ is ris - en, Lord of\_ all.' with a long underline under 'all'. Measure 75 is a whole note rest in the treble and a dotted half note in the bass. Measure 76, marked with a circled '76', contains the lyrics 'Christ\_ is ris - en,'. The melody in measure 76 consists of quarter notes: G4, A4, B4, C5, B4, A4, G4 in the treble, and D3, E3, F3, G3, F3, E3, D3 in the bass.

74 76

Detailed description: This block shows the piano accompaniment for the second system. It consists of two staves: a right-hand treble staff and a left-hand bass staff. The right hand plays chords and single notes, while the left hand plays a steady bass line. Measure 74 features a whole note chord in the right hand and a dotted half note in the left hand. Measure 75 is a whole note rest in the right hand and a dotted half note in the left hand. Measure 76, marked with a circled '76', continues the accompaniment with similar rhythmic patterns.



77 *mf cresc. poco a poco* *f*

Christ is ris - en, Lord, \_\_\_\_\_ the Lord of

*mf* *cresc. poco a poco* *f*

Lord, Christ is ris - en, Lord, the Lord of

77 *mf cresc. poco a poco* *f*

81 *poco rit.*

all. \_\_\_\_\_

all. \_\_\_\_\_

81 *poco rit.*

*Sk* \_\_\_\_\_

81 *poco rit.*

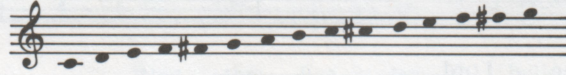


# RING THE EASTER BELLS

HANDBELLS

Music  
JOSEPH M. MARTIN

Bells used: 15



Joyously (♩ = ca. 126-132)

Musical score for Handbells, measures 1 through 83. The score is written on a single treble clef staff. It includes various dynamics such as *mf*, *cresc.*, *f*, *sub.mp*, and *poco rit.*. Measure numbers are indicated above the notes, with some measures circled (5, 13, 21, 25, 29, 37, 45, 55, 63, 72, 76). The score concludes with a trill in measure 81 and a final cadence in measure 83. A barcode is located at the bottom right of the page.