

# ON CHRIST I STAND

for S.A.T.B. voices, accompanied

Words by  
EDWARD MOTE

Music by  
BENJAMIN HARLAN (ASCAP)

Plaintive, unhurried (♩ = ca. 72)

ACCOMP. *mp*

4 SOP. *mp (unis.)* 5

ALTO

TENOR

BASS

My hope is built on noth- ing less Than Je- sus' blood and right-eous-

4 5

8

ness;

*mp (unis.)*

I dare not trust the sweet- est frame, But whol- ly

8



11 *f* 13

On Christ, the sol - id Rock, I

lean on Je - sus' name.

11 13 *f*

14

stand; All oth - er ground is sink - ing sand, A high - er

14

17 *dim.* *mp*

plane than I have found, On Christ, the sol - id Rock, I — stand.

17 *dim.* *mp*



4

21

*mp*  
When dark-ness

21

25

seems to hide His face, I rest on His un - chang - ing

25

28

grace; In ev - 'ry high and storm - y gale, My an - chor

28



31 33

holds with-in the veil. On Christ, the sol - id Rock, I

31 33

*f*

34

stand; All oth - er ground is sink - ing sand, A high - er

34

37

plane than I have found, On Christ, the sol - id Rock, I

37



6  
40 **Broadly** (unis.) 41

stand. When He shall come with trum- pet sound, O may I

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The tempo/mood is marked 'Broadly' and the performance instruction is '(unis.)'. A circled measure number '41' is present above the vocal line. The lyrics are 'stand. When He shall come with trum- pet sound, O may I'.

40 **Broadly** 41

Detailed description: This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clefs). The music is in a simple harmonic style with block chords and moving bass lines.

43

then in Him— be found! Dressed in His right - eous-ness a -

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with the lyrics 'then in Him— be found! Dressed in His right - eous-ness a -'. The piano accompaniment continues with similar harmonic support.

43

Detailed description: This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clefs). The accompaniment features a steady rhythmic pattern with chords.

46

lone, Fault- less to stand be - fore the throne. On Christ, the

Detailed description: This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics 'lone, Fault- less to stand be - fore the throne. On Christ, the'. The piano accompaniment continues with harmonic support.

46

Detailed description: This system shows the piano accompaniment for the third system, consisting of two staves (treble and bass clefs). The accompaniment continues with block chords and a simple bass line.



sol - id Rock, I stand; All oth - er ground is sink - ing

sand, A high - er plane than - I have - found, On -

Christ a - lone I stand. Christ a - lone I stand, I stand.

Christ a - lone I stand.



58

Empty vocal and piano staves for measures 58-61.

58

*mp* expressively, sweetly

62

*mp* (unis.) 63 *rit.*

I dare not trust the sweet-est frame, \_\_\_\_\_ But whol-ly

*mp* (unis.)

62

63 *rit.*

66

*atempo*

lean on Je - sus' name.

*pp*

*pp*

(B. div.)

66

*pp*