

# My God, How Wonderful.

FREDERICK WM. FABER

SCOTTISH PSALTER, 1615

Arr. Oscar R. Overby

Slowly and reverently  $\text{♩}$  - about 56  
*Preferably a cappella*

*Chord*

SOPRANO *p*  
My God, how won-der - ful Thou art, Thy ma - jes - ty how

ALTO *legato p*  
My God, how won-der - ful Thou art, Thy ma - jes - ty how

TENOR *p*  
My God, how won-der - ful Thou art, Thy ma - jes - ty how

BASS *p*  
My God, how won-der - ful Thou art, Thy ma - jes - ty how—

Accomp. Optional *legato p*  
Slowly and reverently

*mf* bright! *mp* How beau-ti - ful Thy mer-cy seat In depths of burn-ing

*mf* bright! *mp* How beau-ti - ful Thy mer-cy seat In burn-ing

*mf* bright! *mp* How beau-ti - ful Thy mer-cy seat In burn-ing

*mf* bright! *mp* How beau - ti - ful Thy mer-cy seat In burn-ing

*mf* *mp*

light! How won-der-ful, how beau-ti-ful, The sight of Thee must

light! How won-der-ful, how beau-ti-ful, The sight of Thee must

light! The sight of Thee must

light! The sight of Thee must

be, Thine end-less wis-dom, bound-less pow'r, And aw-ful pur-i-

be, Thine end-less wis-dom, bound-less pow'r, And aw-ful pur-i-

be, And aw-ful pur-i-

be, And aw-ful pur-i-

\* If desired, Alto part may be sung by Tenors, 2nd Sop. by Altos

*p*  
ty!

*mf* *legato*  
ty! Yet I may love and wor - ship Thee. Hm \_\_\_\_\_

*mf* *legato*  
ty! Yet I may wor - ship Thee. Hm \_\_\_\_\_

*mf* *legato*  
ty! Yet I may wor - ship Thee. Hm \_\_\_\_\_

*mf*

SOLO  
*with devotion*

My God, how won - der - ful Thou art, Thou ev - er - last - ing

friend; On Thee I stay my trust-ing heart, Till faith in vi-sion

The first system of the musical score consists of five staves. The top staff is the vocal line with lyrics. The second and third staves are for the vocal ensemble. The fourth staff is the bass line. The fifth staff is the piano accompaniment, split into right and left hands.

*p* ALL SOPRANOS *SOLO p* *slower dim.* *pp*  
end. Hm. Till faith in vi-sion end.

The second system of the musical score consists of five staves. The top staff is the vocal line with lyrics. The second and third staves are for the vocal ensemble. The fourth staff is the bass line. The fifth staff is the piano accompaniment, split into right and left hands. Dynamics include *p*, *pp*, and *ppp*. The word "Hm." is circled in the vocal parts.