

Mary, Did You Know?

For S.A.T.B. Voices and Piano Accompaniment

Choral Setting by
JACK SCHRADER

Words and Music by
MARK LOWRY and BUDDY GREENE

Legato (♩ = 92-96)

Piano

p *rit.* *a tempo*

S.A. Unison *mp*

Ma-ry, did you

colla voce

know _____ that your ba - by boy_ would some - day_ walk_ on_ wa -

- ter?
T.B. Unison *mp*

Ma-ry did you know _____ that your ba - by boy_ w

15

div. *mf*

Did you know _____ that your ba -

save our sons_ and daugh - ters?_

mf

by boy — has come to make — you — new? — *To Am* This

20 unis. *mp*

This system contains the first system of music. It features a vocal line with lyrics "by boy — has come to make — you — new? —" and a handwritten "To Am" above the word "new?". The piano accompaniment is in the lower register. A circled number "20" is placed above the vocal line, and the dynamic marking "unis. mp" is written to the right.

child that you — de - liv - ered, —

will soon de - liv - er

Mana

unis.

mp

This system contains the second system of music. The vocal line has lyrics "child that you — de - liv - ered, —" and "will soon de - liv - er". A handwritten "Mana" is written above the second line of the vocal part. The piano accompaniment continues. A circled number "25" is placed above the vocal line, and the dynamic marking "unis." is written above the second line of the vocal part. The dynamic marking "mp" is written below the piano part.

Ma - ry, did you know — that your ba - by boy — will

you.

To Am

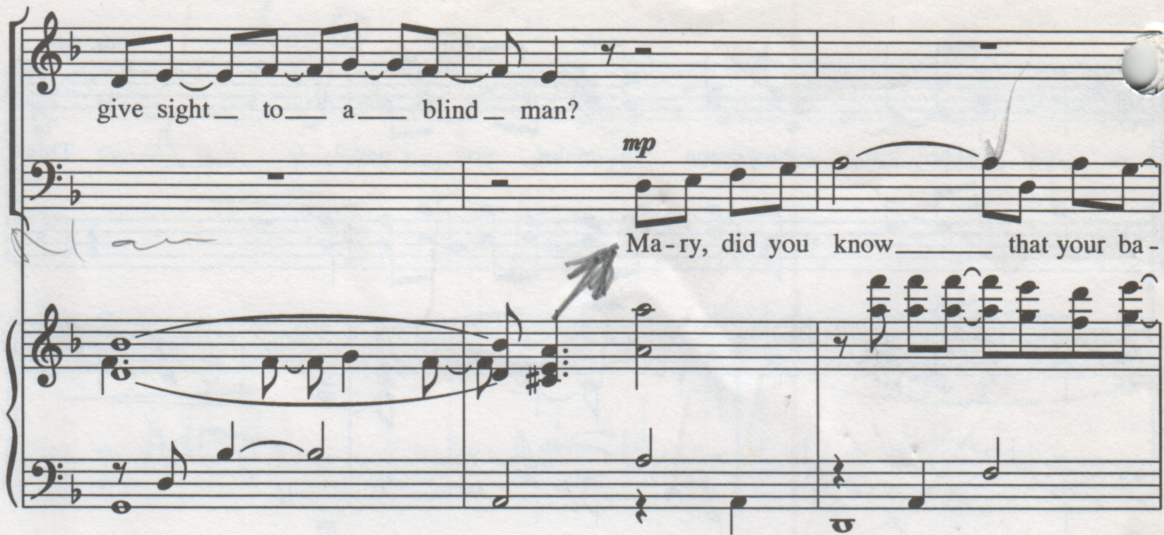
8va

25

This system contains the third system of music. The vocal line has lyrics "Ma - ry, did you know — that your ba - by boy — will" and "you." on the next line. A handwritten "To Am" is written above the first line of the vocal part. The piano accompaniment includes an "8va" marking above the treble clef. A circled number "25" is placed above the vocal line.

give sight to a blind man?

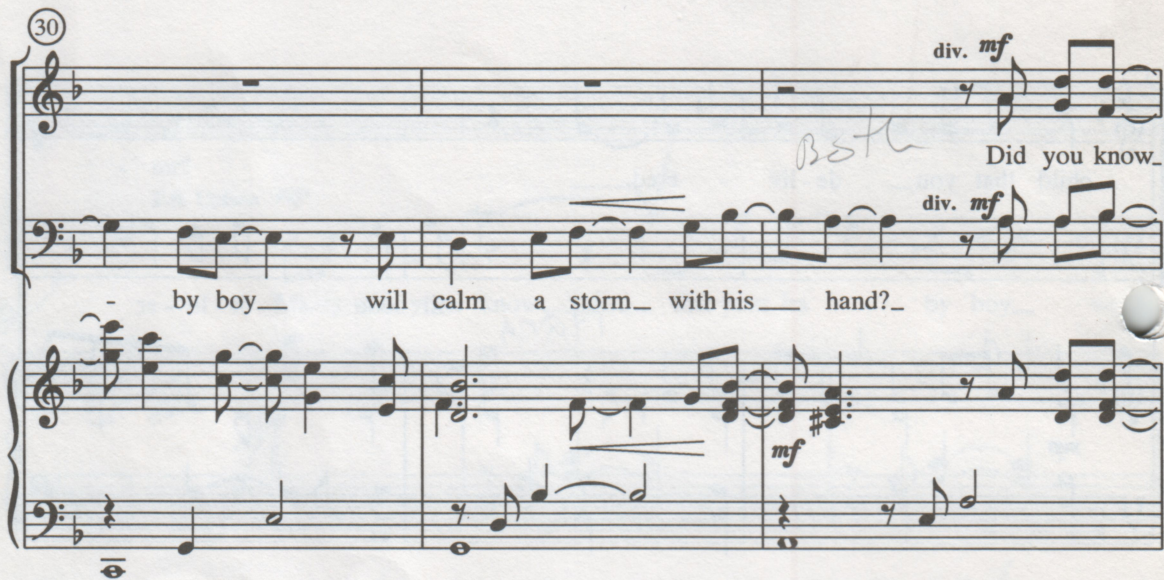
mp Ma-ry, did you know that your ba-



30

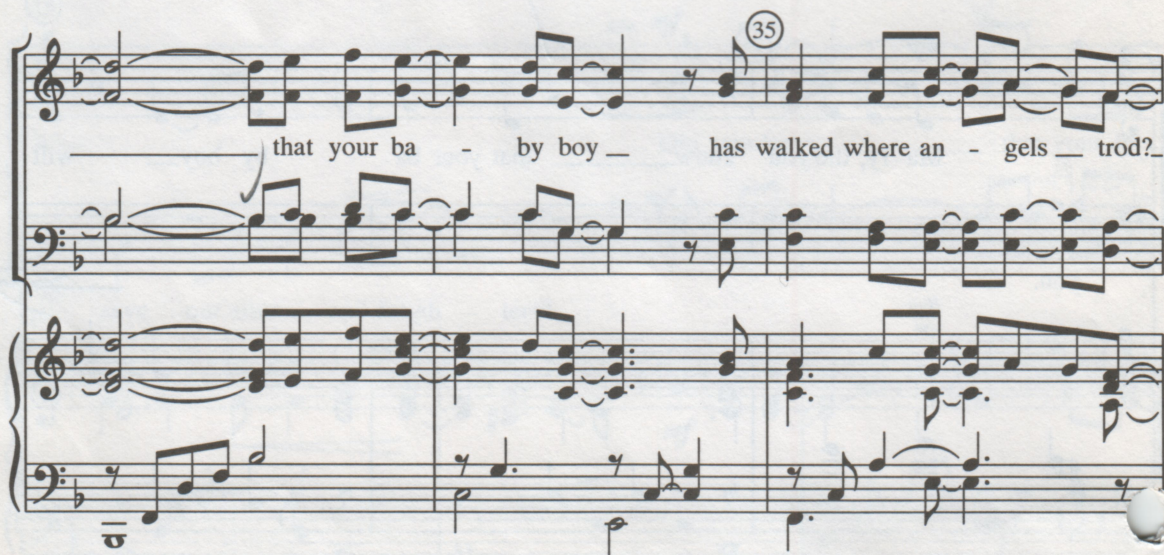
div. mf Did you know_

mf by boy will calm a storm with his hand?



35

that your ba - by boy has walked where an - gels trod?



unis. mp *slower*

To An When you kissed your lit - tle ba - by, —

Mama *unis.* then you

mp *rit.*

(40)

kissed the face of God.

colla voce *mf a tempo*

45

div. mf

50

ote

The blind will see, — the deaf will hear, — the

div. mf

mp

mf

mf

f

dead will live — a — gain; — the

f

mf

f

mf

lame will leap, — the dumb will speak — the prais - es of the

Lamb. — Ma-ry, did you know — that your ba -

ff *slowly* *unis. mf* *a tempo*

ff *8va* *loco* *8va* *mf* *a tempo*

8vb

(60) — by boy — is Lord of all — cre - a - tion? Ma-ry, did you

know _____ that your ba - by boy_ will one day rule_ the na -

65

- tions? Did you know _____ that your ba - by boy_ was

div. f

11.

heav-en's per - fect Lamb? _____ This sleep - ing child_ you're

70

mf

Holding back
mp

hold - ing, is the great, the great "I

mf rit.

mp

Holding back

mp

rit. mf

a tempo

AM!"

a tempo

mp

(75)

rit.

p Slower

Men

p

Slower

rit.

p

l.h. p

pp

8vb

*

*Use alternate chord if primary option is not possible.