

IS THERE ROOM FOR A SINNER?

for S.A.T.B. voices, accompanied,
with opt. flute*

Words and Music by
PEPPER CHOPLIN (ASCAP)

Soulfully (♩ = ca. 80)

FLUTE (optional) *mp*

ACCOMP. *mp*

4 SOLO (or unison women) *mp* ⑤

Is there room in Your house for a sin-ner, Lord?

SOLO (or unison men) *mp*

Is there

(tacet)

4 ⑤

7 *mp*

For this world is full of temp-
 room for a sin-ner like me? For this world is full of temp-

10 *rit.*

ta-tion and sin. — O Lord, have mer-cy on me, O

rit.

Parts

13 (14) A bit faster (♩ = ca. 88-92) (end solo)

Lord, have mer-cy on — me. (end solo)

(FLUTE) A bit faster (♩ = ca. 88-92) *mp*

13 (14) A bit faster (♩ = ca. 88-92)

16

mf Tutti

Do you hear the — pray-ing of a (tacet)

19

mf Tutti

Do you hear a — sin-ner like me? When I'm

sin-ner, Lord? *mp* And when I'm

22

on my knees, I — ask You, please, "Dear Lord, have mer-cy on,

mf on

25 me.

mer-cy on me. _ O Lord, have mer-cy on _ me.

(FLUTE)

mf

25

28 *f*

*Come, ye sin - ners, _ poor and need - y, weak and wound - ed, _

f

f

28 *f*

f

31

sick and sore. Je - sus read - y ___ stands to save _ you,

31

34

full of pit - y, ___ love and pow'r.

mf

34

37 (38) *brightly*

Hear the thanks from a sin-ner who's for - giv-en, Lord. _ Hear the

brightly

37 (38)

brightly

40

thanks from a sin-ner set free. 'Cause you healed my sin and _

mf *f*

40

f

43

took me in, — and now there's room — for — me. 'Cause you

This system contains the vocal line and a bass line for measures 43-45. The vocal line is in a treble clef with a key signature of one flat (B-flat). The lyrics are: "took me in, — and now there's room — for — me. 'Cause you". The bass line is in a bass clef with a key signature of one flat. The music consists of chords and simple melodic lines.

This system contains the piano accompaniment for measures 43-45. It features a treble clef with a key signature of one flat. The music is primarily chordal, with some melodic movement in the right hand.

43

This system contains the piano accompaniment for measures 43-45, continuing from the previous system. It features a bass clef with a key signature of one flat. The music is primarily chordal, with some melodic movement in the left hand.

46

healed my sin and — took me in, — and now there's room, there's

This system contains the vocal line and a bass line for measures 46-48. The vocal line is in a treble clef with a key signature of one flat. The lyrics are: "healed my sin and — took me in, — and now there's room, there's". The bass line is in a bass clef with a key signature of one flat. The music consists of chords and simple melodic lines.

This system contains the piano accompaniment for measures 46-48. It features a treble clef with a key signature of one flat. The music is primarily chordal, with some melodic movement in the right hand.

46

This system contains the piano accompaniment for measures 46-48. It features a bass clef with a key signature of one flat. The music is primarily chordal, with some melodic movement in the left hand.

DESCANT

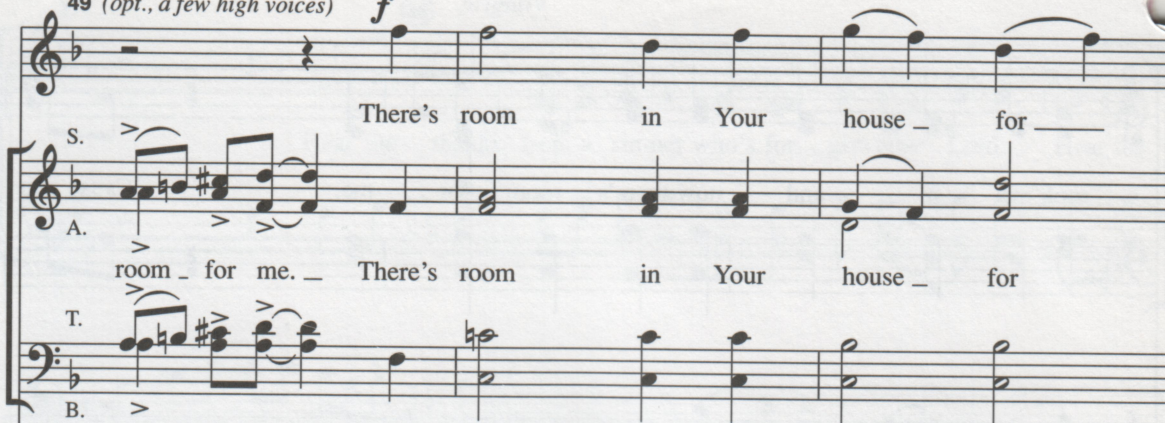
49 (opt., a few high voices) *f*

S. There's room in Your house _ for ____

A. room _ for me. _ There's room in Your house _ for

T.

B.



52 *rit.* *ff*

me. There's room for me! _____

me. There's room for me! _____

ff



rit. *ff*

52 *rit.* *ff*



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FLUTE

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Soulfully (♩ = ca. 80)

mp

A bit faster (♩ = ca. 88-92)

4 5 8 14
rit. mp

15 mf

19 22 28
mf f

30 mf

34 mf

38 brightly mf f

43 46 mf

48 mf

52 rit. ff