

IN CHRIST ALONE

for S.A.T.B. voices and piano

Words by
STUART TOWNEND and KEITH GETTY

Music by
STUART TOWNEND and KEITH GETTY

Arranged by
DAVID ANGERMAN

With confidence (♩ = ca. 68 to 72)

mp

The piano introduction consists of two staves (treble and bass clef) in 3/4 time. The melody is in the right hand, starting with a quarter note G4, followed by eighth notes A4-B4, quarter note C5, quarter note B4-A4, quarter note G4. The left hand provides harmonic support with chords and moving lines.

4 *SOPRANO mp unis.*
ALTO
 In Christ a - lone my hope is
TENOR mp unis.
BASS

Vocal staves for Soprano, Alto, Tenor, and Bass. The lyrics are: "In Christ a - lone my hope is". The music is in 3/4 time, starting at measure 4.

Piano accompaniment for measures 4-6. The right hand features a melodic line with eighth notes and quarter notes, while the left hand plays a steady bass line with quarter notes.

7
 found. He is my light, my strength, my song; this Cor - ner-

Vocal staves for Soprano, Alto, Tenor, and Bass. The lyrics are: "found. He is my light, my strength, my song; this Cor - ner-". The music is in 3/4 time, starting at measure 7.

Piano accompaniment for measures 7-9. The right hand continues the melodic line, and the left hand maintains the bass line. The piece concludes with a final chord in the right hand.

10

stone, this sol - id ground, firm through the fierc - est drought and

10

13

storm. What heights of love, what depths of peace, when fears are

mf

13

mf

8^{va}

16

stilled, when striv - ings cease. My Com - fort - er, my all in

mp unis.

unis.

NB

16

mp

19

all, here in the love of Christ I stand. In Christ a -

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) with a treble clef. It begins with a measure rest, followed by a series of eighth and quarter notes. A handwritten checkmark is above the first measure. The lyrics "all, here in the love of Christ I stand. In Christ a -" are written below the staff. The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line and chords.

19

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The music is in G major (one flat) and features a consistent eighth-note bass line with chords in the right hand.

23

lone, who took on flesh, full - ness of God in help - less

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in G major (one flat) with a treble clef. It begins with a measure rest, followed by a series of eighth and quarter notes. The lyrics "lone, who took on flesh, full - ness of God in help - less" are written below the staff. The bottom staff is a piano accompaniment in bass clef, continuing the eighth-note bass line and chords.

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music is in G major (one flat) and continues the eighth-note bass line and chords.

26

Babe.

This gift of love and right - eous - ness, scorned by the

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in G major (one flat) with a treble clef. It begins with a measure rest, followed by a series of eighth and quarter notes. The lyrics "Babe. This gift of love and right - eous - ness, scorned by the" are written below the staff. The bottom staff is a piano accompaniment in bass clef, continuing the eighth-note bass line and chords.

Detailed description: This system shows the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The music is in G major (one flat) and continues the eighth-note bass line and chords.

musical score for measures 29-31. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat). The vocal line begins with a rest, followed by the lyrics: "'Til on the cross as Je - sus ones He came to save." The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *mf* is present above the vocal line and below the piano accompaniment. An 8va marking is located below the piano accompaniment.

musical score for measures 32-34. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature has two flats. The vocal line begins with the lyrics: "died, the wrath of God — was sat - is - fied. For ev - 'ry". The piano accompaniment continues with chords and moving lines. Dynamic markings include *mf* and *unis.* (unison).

musical score for measures 35-37. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature has two flats. The vocal line begins with the lyrics: "sin on Him was laid; here in the death of Christ I". The piano accompaniment continues with chords and moving lines. Dynamic markings include *mp* (mezzo-piano).

38

live.

41

Expressively p

There in the ground His bo - dy


44

poco a poco cresc.

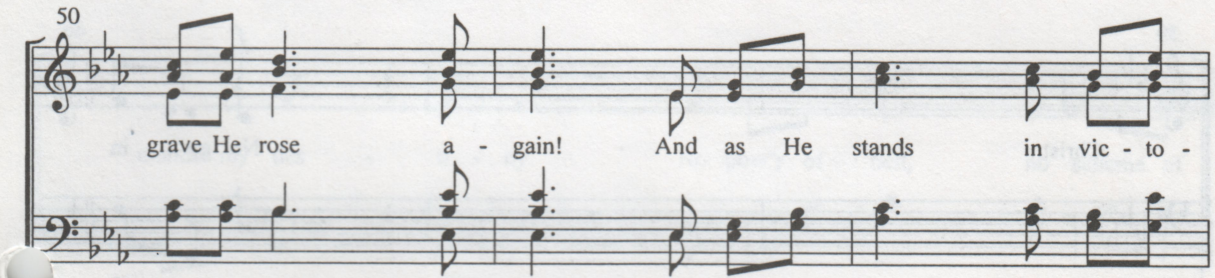
lay. Light of the world by dark - ness slain;

44


47 *f* *Triumphantly*
Then burst - ing forth in glo - rious day, up from the



50
grave He rose a - gain! And as He stands in vic - to -



53 *mf unis.*
ry, sin's curse has lost its grip on me; for I am
unis.



53 *mf*



56

His and He is mine, bought with the pre - cious blood of

59

Christ. No guilt in

f

62

life, no fear in death this is the pow'r of Christ in

f

65

me; from life's first cry to fi - nal breath, Je - sus com -

68

mands my des - ti - ny. No pow'r of hell, no scheme of

68

71

man can ev - er pluck me from His hand; 'til He re -

mf *unis.*

unis.

71

mf

74

turns or calls me home, here in the pow'r of Christ I

77

stand. No pow'r of hell, no scheme of man can ev - er

80

pluck me from His hand; 'til He re - turns or calls me

3

home, here in the pow'r of Christ I stand.

83

86

4

Here in the pow'r of Christ I stand.

85

mf

89

rit.

89

rit.

rit.