

LET THE FLAME BURN BRIGHTLY

for S.A.T.B. voices, accompanied*

Based on II Timothy 1:6

Words and Music by ED RUSH (ASCAP)
with *Give Me Oil in My Lamp* (Traditional)
Arranged by LLOYD LARSON (ASCAP)

Joyously, steadily (♩ = ca. 104)

ACCOMP. *mf*

G C Cm/E♭

3 SOPRANO *unis. mf* [5]

ALTO

TENOR *unis. mf*

BASS

When be - liev - ers of old, so the

3 G/D G/B Am/C G/D D7 G C/G G [5] C/G G

6 sto - ry is told, came to - geth - er to watch and pray, the

6 C D/C C D C/D G G/F# Em7 Em D Em/A D

* Also Available: LiteTrax Accompaniment CD - MD5619

9
Spir - it of God fell up - on them that day; they were filled with a ho - ly

9 G G7 C Am/C Am G/B Am/C G/D Am/D G/D D7

12
flame. Then let the flame burn bright - ly for

13 *f* *f*

12 G Am/G G Am7/D 13 G N.C. G7/B

14
all the world to see, shine the light of God's grace for

14 Am/C C/D G Em Em7/D

16

all e - ter - ni - ty. The gift that is in us is

A/C# D7 G B B+

18

Al - might - y God. Let us fan this — gift in - to flame.

Am/C G/B Am G/B Am/C G/D Am7/D D7 G

21

mf 23

As we gath - er to - day to

21 C Cm/Eb G/D G/B Am/C G/D Bm/D Am/D G C/G G

mf

24

wor - ship and pray, let us al - ways re - mem - ber

This system shows the vocal line for measures 24 and 25. The melody is in G major and consists of quarter notes and eighth notes. The lyrics are "wor - ship and pray, let us al - ways re - mem - ber".

24 C/G D/G C/G D/G Em/G G C/G G

This system shows the piano accompaniment for measures 24 and 25. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a simple bass line. Chord symbols are placed above the staff: C/G, D/G, C/G, D/G, Em/G, G, C/G, G.

26 *unis.* this: *unis. mp* the gift with - in us is *mf*

Re - mem - ber the gift that is in us is

This system shows the vocal line for measures 26 and 27. The lyrics are "this: the gift with - in us is" and "Re - mem - ber the gift that is in us is". Dynamic markings include *unis.*, *mp*, and *mf*. A slur covers the second phrase.

25 D G G7/B

This system shows the piano accompaniment for measures 26 and 27. The right hand plays chords and single notes, while the left hand plays a bass line. Chord symbols are placed above the staff: D, G, G7/B.

28 Al - might - y God, let us fan this — gift in - to

This system shows the vocal line for measures 28 and 29. The lyrics are "Al - might - y God, let us fan this — gift in - to". The melody is in G major and consists of quarter notes and eighth notes.

28 C6 Am G/B Am/C G/D Am/D G/D D7

This system shows the piano accompaniment for measures 28 and 29. The right hand plays chords and single notes, while the left hand plays a bass line. Chord symbols are placed above the staff: C6, Am, G/B, Am/C, G/D, Am/D, G/D, D7.

30 *mel.* 31

flame. Give me oil in my lamp, keep me

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a melodic line starting on G4. A box containing the number '31' is placed above the second measure. The bottom staff is a piano accompaniment in bass clef, starting with a whole rest and then playing a series of chords: G, Am/D, G, D7, G, D7, G.

30 G Am/D G D7 31 G D7 G

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and some melodic fragments, while the bass staff contains a bass line. The chords are labeled as G, Am/D, G, D7, G, D7, G. A box containing the number '31' is placed above the fourth measure of the treble staff.

32 burn - ing. —————

burn - ing, keep me burn - ing. Give me oil in my lamp, I

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef. It starts with a whole note 'burn - ing.' followed by a long horizontal line. The next measure is 'burn - ing, keep me burn - ing.' followed by another long horizontal line. The final two measures are 'Give me oil in my lamp, I'. The bottom staff is a piano accompaniment in bass clef, providing harmonic support for the vocal line.

32 C G D7 G

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and some melodic fragments, while the bass staff contains a bass line. The chords are labeled as C, G, D7, G. A box containing the number '32' is placed above the first measure of the treble staff.

34 pray. —————

pray, I pray. Give me oil in my lamp, keep me

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in treble clef. It starts with a whole note 'pray.' followed by a long horizontal line. The next measure is 'pray, I pray.' followed by another long horizontal line. The final two measures are 'Give me oil in my lamp, keep me'. The bottom staff is a piano accompaniment in bass clef, providing harmonic support for the vocal line.

34 A A7/E D7 Dm7 G7 Dm7/G G

Detailed description: This system shows the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and some melodic fragments, while the bass staff contains a bass line. The chords are labeled as A, A7/E, D7, Dm7, G7, Dm7/G, G. A box containing the number '34' is placed above the first measure of the treble staff.

36 burn - ing, —————
 burn - ing, keep me burn - ing, keep me burn - ing till the break of

36 C Am7(b 5)/Eb G/D G/B Am/C G/D D7

38 day. *unis.* 39
 We have gath - ered to - day to
unis.

38 G G/F Eb7 Fm Eb7/G 39 Ab Db/Ab Ab

40 wor - ship and pray. Let us go from this place with

40 Db Eb/Db Db Eb Db/Eb Ab Ab/G Fm Bb9

42

joy! The Spir - it of God is still

42 Eb Fm F#°7 Eb7/G Ab Ab7

44 burn - ing with - in. Let us fan this gift in - to

44 Bbm/Db Ab/C Bbm7 Ab/C Bbm7/Db Ab/Eb Ab/C Bbm/Db Ab/Eb Eb7

46 flame. Then let the flame burn bright - ly for

47

46 Ab 47 Ab7/C

48

all the world to see, shine the light of God's grace for

Bbm/Db Db/Eb Ab Fm Fm/Eb

50

all e - ter - ni - ty. The gift that is in us is

Bb/D Eb Ab C C7 C+

52

Al - mighty - y God. Let us fan this — gift in - to

Bbm/Db Ab/C Bbm7 Ab/C Bbm7/Db Ab/Eb Bbm7/Eb Eb7

54 *unis.* 55 *f*

flame. Then let the flame burn bright-ly for

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat). The vocal line starts with a whole note chord, followed by a half note rest, and then a melodic line starting on a half note. The piano accompaniment provides harmonic support with chords and moving lines in both hands. A dynamic marking of *f* (forte) is present. A rehearsal mark '55' is enclosed in a box above the vocal line.

54 *f*

Give me oil in my lamp, keep me

The piano accompaniment for the first system includes chord markings: Ab, Ab/Gb, E7, and A. It features a triplet of eighth notes in the right hand. The dynamic marking *f* is also present.

56

all the world to see, shine the light of God's grace for

burn-ing, Give me oil in my lamp, I

The second system continues the vocal and piano parts. The key signature changes to two sharps (F# and C#). The vocal line has a melodic line with a half note rest. The piano accompaniment continues with harmonic support. The dynamic marking *f* is present.

56 *f*

The piano accompaniment for the second system includes chord markings: D and A. It features a melodic line in the right hand and a bass line in the left hand.

58

all e-ter-ni-ty. The gift that is in us is

pray. Give me oil in my lamp, keep me

The third system continues the vocal and piano parts. The key signature remains two sharps. The vocal line has a melodic line with a half note rest. The piano accompaniment continues with harmonic support. The dynamic marking *unis.* is present.

58 *f*

The piano accompaniment for the third system includes chord markings: B, B7/F#, E, and A. It features a melodic line in the right hand and a bass line in the left hand. The dynamic marking *f* is present.

60

Al - might - y God. Let us fan this — gift in - to

burn - ing, keep me burn - ing till the break of

Bm/D Bm A/C# Bm/D A/E Amaj7/C# Bm/D A/E E7

62

flame. Let us fan this —

day.

F#m F#m/E D#m7(b 5) A/E E A/E

64

gift in - to flame.

ff

ff

Bm7/E D/E E7 A

ff