

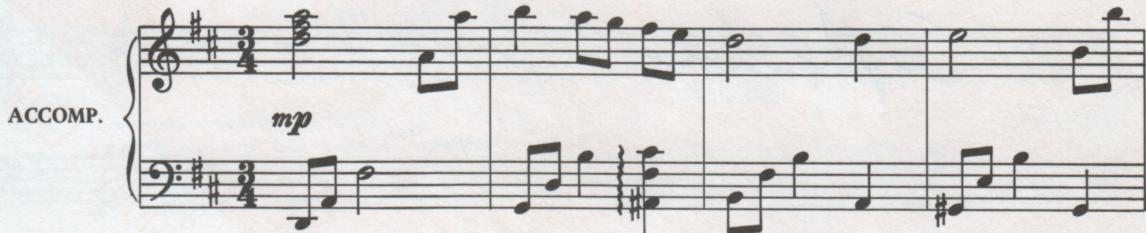
FAITH, HOPE AND JOY

for two-part voices, any combination,* accompanied

Words and Music by
JAMES CULVER (ASCAP)

Slowly, with freedom (♩ = ca. 84)

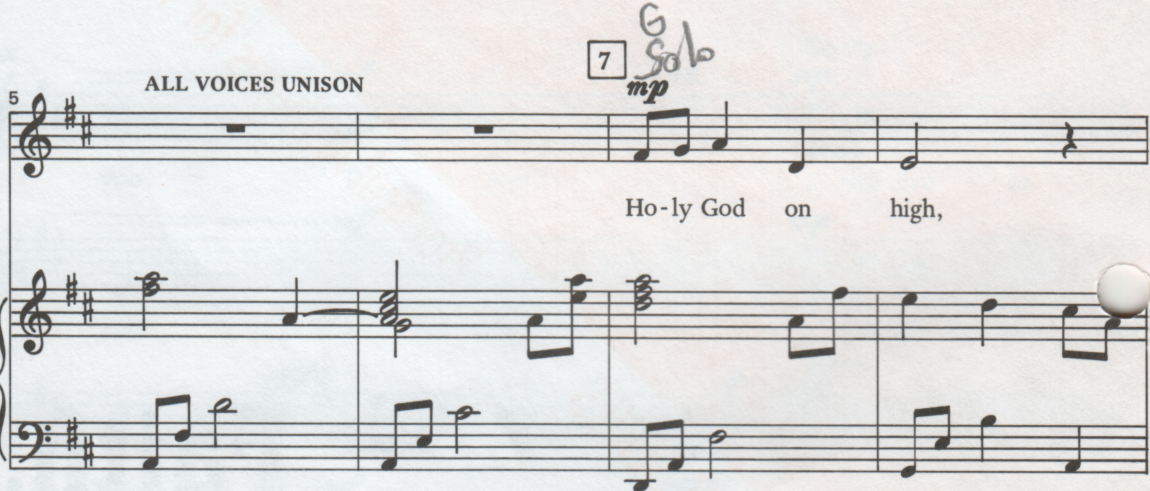
ACCOMP.



5 ALL VOICES UNISON

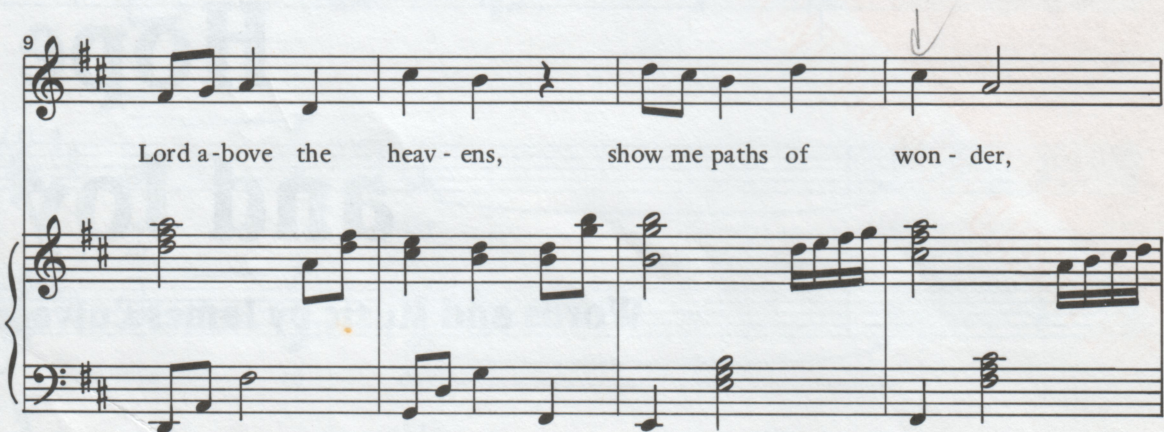
7 *G Solo*
mp

Ho-ly God on high,



9

Lord a-bove the heav - ens, show me paths of won - der,



* The director may wish to assure a variety of vocal sound and texture by designating, through m. 50, that certain phrases be sung by *unis.* men's or women's voices.

15 *V* *15* *15m*

teach me all my days. Faith will be my

16

guide, hope will light my jour - ney.

cresc.

19 *mf* *mp*

Joy will find me near to you, I

mf *mp*

22

p
 pray. I will live in love to - day.

p *mp*

26

pp

cresc. *mf*

B Solo

30

mf
 O Cre - a - tor God, bright - er star most

ho - ly, trav - el life's road with me, lead me in your

39 *trilli*

ways. Faith will be my guide, hope will light my

cresc.

42

jour - ney. Joy will find me near to you, I

f *mf*

f *mf*

3

46 *mp*

pray. I will live in love to - day.

p *mf*

50

cresc. *f* 3 3

53 PART I *girls* *mf* 55

Ho-ly God on high,

PART II *guys*

53 *dim.* *mf* 55

show me paths of
mf
Lord a - bove the heav - ens, show me paths of

57

Detailed description: This system contains measures 55, 56, and 57. The vocal line starts with a rest in measure 55, then sings 'show me paths of' in measure 56. In measure 57, the vocal line is split: the upper part sings 'Lord a - bove the heav - ens,' and the lower part sings 'show me paths of'. The piano accompaniment features chords in the right hand and a simple bass line in the left hand.

won - der, teach me all my days.
cresc.
won - der, teach me all my days.
cresc.

60

Detailed description: This system contains measures 58, 59, 60, and 61. The vocal line begins in measure 58 with 'won - der, teach me all my days.' and continues in measure 59. Measure 60 repeats the phrase 'won - der, teach me all my days.' with a *cresc.* marking above the staff. Measure 61 continues the piano accompaniment with a *cresc.* marking above the bass line. The piano accompaniment includes chords and a moving bass line.

Faith will be my guide,
f
hope will light my
f

63

Detailed description: This system contains measures 62, 63, 64, and 65. The vocal line starts in measure 62 with 'Faith will be my guide,' and continues in measure 63. Measure 64 has a rest for the vocal line, while the piano accompaniment continues. In measure 65, the vocal line resumes with 'hope will light my' and a *f* dynamic marking above the staff. The piano accompaniment features chords and a bass line.

66 *ff*

Joy will find me near to
 jour - ney. Joy will find me near to

66 *ff*

69 *mf* *rit.* *Slowly mp*

you, I pray. I will live in

69 *mf* *rit.* *mp*

you, I pray. I will live in

69 *mf* *mp rit.* *Slowly*

72 *rit.* *p*

love to - day.

72 *rit.* *p*

love to - day.

72 *rit.* *pp*

72 *rit.* *pp*

EA-5116 CP

Ad. *