

# COMPASSION HYMN

for S.A.T.B. voices, accompanied, with optional violin\*

Arranged by  
JAMES KOERTS (BMI)

Words and Music by  
STUART TOWNEND,  
KEITH GETTY and  
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Gently flowing (♩ = 112)

VOLIN *mp*

ACCOMP. *mp*

5

SOPRANO *Solo mp unis.*

ALTO *Vicini*

There is an

9

ev-er-last-ing kind-ness— You lav-ished on us when the

(- Vln.) (+ Vln.)

\*Violin part is on pages 14-15.

13

Ra - diance of heav-en\_ came to res - cue the lost; You called the

17

sheep with-out a shep - herd\_ to leave their dis - tress for Your

21

streams of for - give - ness\_ and the shade of Your rest.

(- Vln.) (+ Vln.)

*rit.*

25

TENOR

BASS

*mp* 28

And with com - pas - sion for the

*mp unis.*

25

*mp* 28

29

hurt - ing, — You reached out Your hand as the lame ran to

Detailed description: This block contains the vocal line for measures 29 through 32. The music is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "hurt - ing, — You reached out Your hand as the lame ran to". The melody consists of quarter and eighth notes, with a fermata over the final note of the phrase.

29

( - Vln.)

Detailed description: This block contains the piano accompaniment for measures 29 through 32. It is written in a grand staff with a key signature of one sharp (F#) and a common time signature. The right hand features a steady eighth-note accompaniment, while the left hand plays a simple bass line. A dynamic marking "( - Vln.)" is present at the end of the system.

33

meet You — and the dead breathed a - gain; You saw be - hind the eyes of

Detailed description: This block contains the vocal line for measures 33 through 36. The music is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "meet You — and the dead breathed a - gain; You saw be - hind the eyes of". The melody continues with quarter and eighth notes.

33

( + Vln.)

Detailed description: This block contains the piano accompaniment for measures 33 through 36. It is written in a grand staff with a key signature of one sharp (F#) and a common time signature. The right hand continues the eighth-note accompaniment, and the left hand plays a simple bass line. A dynamic marking "( + Vln.)" is present at the end of the system.

37

sor - row — and shared in our tears, heard the sigh of the

Detailed description: This block contains the vocal line for measures 37 through 40. The music is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "sor - row — and shared in our tears, heard the sigh of the". The melody continues with quarter and eighth notes.

37

( - Vln.)

Detailed description: This block contains the piano accompaniment for measures 37 through 40. It is written in a grand staff with a key signature of one sharp (F#) and a common time signature. The right hand continues the eighth-note accompaniment, and the left hand plays a simple bass line. A dynamic marking "( - Vln.)" is present at the end of the system.

41 *unis.* *mf* 44

wear-y,— let the chil - dren draw near. What bound - less

Detailed description: This block contains the vocal line for measures 41 to 44. It is written on a single treble clef staff. The key signature has two sharps (F# and C#). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. There is a fermata over the C5 note. The lyrics are "wear-y,— let the chil - dren draw near. What bound - less". The dynamic marking *mf* is present. A box containing the number 44 is located above the staff.

41 44 (+ Vln.) *mf*

Detailed description: This block contains the piano accompaniment for measures 41 to 44. It is written on a grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand provides a steady bass line. The dynamic marking *mf* is present. A box containing the number 44 is located above the staff, and the instruction "(+ Vln.)" is written to the right of the staff.

45 *unis.* *unis.*

love, what fath - om - less grace You have shown us, O

Detailed description: This block contains the vocal line for measures 45 to 48. It is written on a single treble clef staff. The melody consists of quarter notes G4, A4, B4, and C5. The lyrics are "love, what fath - om - less grace You have shown us, O". The dynamic marking *unis.* is present. A box containing the number 44 is located above the staff.

45

Detailed description: This block contains the piano accompaniment for measures 45 to 48. It is written on a grand staff. The right hand plays chords, and the left hand plays a moving bass line. The dynamic marking *mf* is present.

49

God of com - pas - sion! Each day we

Detailed description: This block contains the vocal line for measures 49 to 52. It is written on a single treble clef staff. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. There is a fermata over the C5 note. The lyrics are "God of com - pas - sion! Each day we". The dynamic marking *mf* is present.

49

Detailed description: This block contains the piano accompaniment for measures 49 to 52. It is written on a grand staff. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The dynamic marking *mf* is present.

53 *unis.*  
 live an of - f'ring of praise as we show to the

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "live an of - f'ring of praise as we show to the". The word "unis." is written above the staff. The bottom staff is a piano accompaniment in bass clef with the same key signature. It features a steady bass line with chords.

53 (- Vln.)

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major. The music features chords and a moving bass line.

57  
 world Your com - pas - sion.

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef with the lyrics "world Your com - pas - sion.". The word "unis." is written above the staff. The bottom staff is a piano accompaniment in bass clef with the same key signature. It features a steady bass line with chords.

(+ Vln.) *dim.*

Detailed description: This system contains the piano accompaniment for the fourth system. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major. The music features chords and a moving bass line. The word "dim." is written above the staff.

61 *mp* 63  
 We stood be - neath the cross of Cal - v'ry\_ and

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line in treble clef with the lyrics "We stood be - neath the cross of Cal - v'ry\_ and". The word "mp" is written above the staff. The bottom staff is a piano accompaniment in bass clef with the same key signature. It features a steady bass line with chords. A box containing the number "63" is placed above the staff.

61 *mp* 63

Detailed description: This system contains the piano accompaniment for the sixth system. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major. The music features chords and a moving bass line. The word "mp" is written above the staff. A box containing the number "63" is placed above the staff.

65

gazed on Your face, at the thorns of op - pres - sion\_ and the

65

69

wounds of dis - grace; for sure - ly You have borne our suf - fering\_ and

69

( - Vln.)

( + Vln.)

73

car - ried our grief as You par - doned the scoff - er\_ and showed

73

77 *mf* 79

grace to the thief. What bound - less love, what

( - Vln.) 79 (+ Vln.) *mf*

This system contains the first two staves of music. The top staff is the vocal line, starting at measure 77 with the lyrics 'grace to the thief. What bound - less love, what'. It features a mezzo-forte (*mf*) dynamic and a box around measure 79. The bottom staff is the piano accompaniment, also starting at measure 77. It includes a dynamic marking of *mf* and a box around measure 79. Above the piano staff, there are instructions: '( - Vln.)' above measure 77 and '( + Vln.)' above measure 79.

81

fath - om - less grace You have shown us, O God of com - pas -

This system contains the second two staves of music. The top staff is the vocal line, starting at measure 81 with the lyrics 'fath - om - less grace You have shown us, O God of com - pas -'. The bottom staff is the piano accompaniment. The system concludes with a fermata over the final notes of the vocal line.

86

sion! Each day we live an of - f ring of praise, as we

86

This system contains the third two staves of music. The top staff is the vocal line, starting at measure 86 with the lyrics 'sion! Each day we live an of - f ring of praise, as we'. The bottom staff is the piano accompaniment. The system concludes with a fermata over the final notes of the piano part.

91

show to the world Your com - pas - sion.

91 (- Vln.) (+ Vln.)

*mp*

95

95

100 *mf unis.* 102

How beau-ti - ful the feet that car - ry this

*mf unis.*

100 102 (- Vln.) (+ Vln.)

*cresc.* *mf*

104

gos - pel of peace to the fields of in - jus - tice\_ and the

*unis.*

*unis.*

Detailed description: This block contains the vocal staves for measures 104 through 107. The music is in a minor key, indicated by a single flat in the key signature. The vocal line consists of a melody with lyrics: "gos - pel of peace to the fields of in - jus - tice\_ and the". The accompaniment is a piano accompaniment with chords and moving lines in both hands.

104

Detailed description: This block shows the piano accompaniment for measures 104 through 107. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line with chords.

108

val - leys of need. To be a voice of hope and heal - ing, - to

Detailed description: This block contains the vocal staves for measures 108 through 111. The lyrics are: "val - leys of need. To be a voice of hope and heal - ing, - to". The vocal line continues with a melodic phrase. The piano accompaniment continues with a similar rhythmic and harmonic structure.

( - Vln.)

Detailed description: This block shows the piano accompaniment for measures 108 through 111. The right hand has a more active melodic line with eighth notes. The left hand continues with a steady bass line. A marking "( - Vln.)" is placed above the staff, indicating the removal of the violin part.

112

an - swer the cries of the hun - gry and help - less\_ with the

*unis.*

*unis.*

Detailed description: This block contains the vocal staves for measures 112 through 115. The lyrics are: "an - swer the cries of the hun - gry and help - less\_ with the". The vocal line concludes with a melodic phrase. The piano accompaniment continues with a steady bass line and chords.

112

( + Vln.)

Detailed description: This block shows the piano accompaniment for measures 112 through 115. The right hand has a melodic line with eighth notes. The left hand continues with a steady bass line. A marking "( + Vln.)" is placed above the staff, indicating the addition of the violin part.

116

mer - cy of Christ. *f* 119 What bound - less love, what

This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The bottom staff is a piano accompaniment in G major, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note G2. A dynamic marking of *f* is placed above the piano staff. A box containing the number 119 is located above the piano staff. A circular stamp with the word "mus" is visible on the right side of the page.

116

( - Vln.) *f* 119

This system contains the piano accompaniment for the second system. The top staff is in G major, featuring a melodic line with eighth and sixteenth notes. The bottom staff is in G major, featuring a bass line with eighth and sixteenth notes. A dynamic marking of *f* is placed above the piano staff. A box containing the number 119 is located above the piano staff. A circular stamp with the word "mus" is visible on the right side of the page.

121

fath - om - less grace You have shown us, O God of com -

This system contains the third two staves of music. The top staff is a vocal line in G major, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The bottom staff is a piano accompaniment in G major, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note G2. A circular stamp with the word "mus" is visible on the right side of the page.

121

( + Vln.)

This system contains the piano accompaniment for the fourth system. The top staff is in G major, featuring a melodic line with eighth and sixteenth notes. The bottom staff is in G major, featuring a bass line with eighth and sixteenth notes. A circular stamp with the word "mus" is visible on the right side of the page.

125

pas - sion! Each day we live, an of - f'ring of

This system contains the fifth two staves of music. The top staff is a vocal line in G major, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The bottom staff is a piano accompaniment in G major, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note G2. A circular stamp with the word "mus" is visible on the right side of the page.

125

This system contains the piano accompaniment for the sixth system. The top staff is in G major, featuring a melodic line with eighth and sixteenth notes. The bottom staff is in G major, featuring a bass line with eighth and sixteenth notes. A circular stamp with the word "mus" is visible on the right side of the page.

130 *mp unis.*

praise as we show to the world Your com - pas -

*mp unis.*

130 (- Vln.) as we

*mp*

135 sion. As we show to the world Your com -

show to the world Your com - pas - sion. Your com -

135 (+ Vln.)

140 *unis. dim. p*

pas - sion. *unis. dim. p*

pas - sion.

140 *dim. p*

# COMPASSION HYMN

VIOLIN

Arranged by  
JAMES KOERTS (BMI)

Mus  
STUART TOWNES,  
KEITH GETTY and  
KRISTYN LENNOX GETTY

Gently flowing (♩ = 112)

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mp*

*mp*

*mp*

69

Musical staff 69: Treble clef, key signature of two flats. Measures 69-75. Measure 75 contains a whole rest.

76

77-78 2

79

*mf*

Musical staff 76: Treble clef, key signature of two flats. Measures 76-83. Measure 77-78 is a half note with a '2' above it. Measure 79 is boxed. Dynamic is *mf*.

84

Musical staff 84: Treble clef, key signature of two flats. Measures 84-90.

91-93

3

*mp*

Musical staff 91-93: Treble clef, key signature of two flats. Measures 91-93. Measure 91-93 is a half note with a '3' above it. Dynamic is *mp*.

99

*cresc.*

102

*mf*

Musical staff 99: Treble clef, key signature of two flats. Measures 99-101. Measure 102 is boxed. Dynamic is *mf*.

110-113

4

*mf*

Musical staff 110-113: Treble clef, key signature of two flats. Measures 110-113. Measure 110-113 is a half note with a '4' above it. Dynamic is *mf*.

115

119

119-121 3

*mf*

Musical staff 115: Treble clef, key signature of two flats. Measures 115-118. Measure 119 is boxed. Measure 119-121 is a half note with a '3' above it. Dynamic is *mf*.

123

Musical staff 123: Treble clef, key signature of two flats. Measures 123-128.

129

132-136 5

*mp*

Musical staff 129: Treble clef, key signature of two flats. Measures 129-131. Measure 132-136 is a half note with a '5' above it. Dynamic is *mp*.

140

*dim.*

*p*

Musical staff 140: Treble clef, key signature of two flats. Measures 140-146. Dynamic is *dim.* ending with *p*.