

Come To Me

Karen Crane

The musical score is written in 4/4 time with a key signature of two sharps (D major). It consists of four systems of music. The first system (measures 1-2) features a piano accompaniment with a melody in the right hand and a bass line in the left hand, marked *mp*. The second system (measures 3-4) continues the piano accompaniment. The third system (measures 5-6) introduces a vocal line for Soprano Alto (SA) with the lyrics "Soft - ly and ten - der - ly Je - sus is call - ing, —". The piano accompaniment continues. The fourth system (measures 7-8) continues the vocal line with the lyrics "call - ing for you and for me." and the piano accompaniment.

mp

3

SA
mp

5

Soft - ly and ten - der - ly Je - sus is call - ing, —

7

call - ing for you and for me.

9 SA

TB
mp

Through ev - 'ry tri - al, He is wait - ing and watch - ing, —

11

Hear Him call - ing,

watch - ing for you and for Me. —

13 *mf*

"Come, — — — — — come to Me. — — — — — Lay your

mf

15

bur - den down _____ at My feet. _____

This system contains measures 15 and 16. It features a vocal line in the upper staff with lyrics, a bass line in the middle staff, and a piano accompaniment in the lower staff. The key signature has two sharps (F# and C#). The vocal line has a long note in measure 15 and a phrase in measure 16. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

17

Come, _____ find your rest _____ in My _____

This system contains measures 17 and 18. It features a vocal line in the upper staff with lyrics, a bass line in the middle staff, and a piano accompaniment in the lower staff. The key signature has two sharps. The vocal line has a long note in measure 17 and a phrase in measure 18. The piano accompaniment continues with chords and a rhythmic pattern.

19

o - pen arms. _____ Come to Me." _____

This system contains measures 19 and 20. It features a vocal line in the upper staff with lyrics, a bass line in the middle staff, and a piano accompaniment in the lower staff. The key signature has two sharps. The vocal line has a long note in measure 19 and a phrase in measure 20. The piano accompaniment continues with chords and a rhythmic pattern.

21

mp

Why should we tar - ry when Je - sus is plead - ing, —

mp

23

plead - ing for you and for me. —

25

mp

Why should we lin - ger while we heed not His mer - cies, —

T only

Why — should we heed not His mer - cies, —

27

mer - cies for you and for me? _____ Hear Him call - ing,

TB

This block contains the musical notation for measures 27 and 28. It features a vocal line for Tenor Bass (TB) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line has lyrics: "mer - cies for you and for me? _____ Hear Him call - ing,". The piano accompaniment consists of chords and moving lines in both hands.

29

mf
"Come, _____ come to Me. Lay your

mf

mf

This block contains the musical notation for measures 29 and 30. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line has lyrics: "Come, _____ come to Me. Lay your". The piano accompaniment includes a *mf* dynamic marking. The piano part features a melodic line in the right hand and a bass line in the left hand.

31

bur - den down _____ at My feet. _____

This block contains the musical notation for measures 31 and 32. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line has lyrics: "bur - den down _____ at My feet. _____". The piano accompaniment continues with chords and moving lines in both hands.

33

Come, find your rest in My

35

o - pen arms. Come to Me." Come

37

home, come home. Come

39

home.
home, come home. All who are

home.

p.

42

wea - ry, come_ home.

S div.

45

mf *dim.* *rit.*

rit.

47 *mp*

Oh, for the won - der - ful love He has prom - ised, —

mp

mp a tempo

49

prom - ised for you and for me, for me. —

dim.

dim.

dim.

51 *mf*

Though we are sin - ful, He has mer - cy and par - don, —

mf

mf

53

par - don for you and for me.

dim.

This system contains measures 53 and 54. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a *dim.* (diminuendo) marking in measure 54.

55

Opt. Solo *mp*

Hear Him call - ing,

This system contains measures 55 and 56. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a *mp* (mezzo-piano) marking in measure 56.

58

"Come, come to Me. Lay your bur - den down at My

mp

This system contains measures 58 and 59. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a *mp* (mezzo-piano) marking in measure 58.

61 Solo ends *mp*

feet. Come, find your rest in My

mp

64 *rit.* *a tempo*

o - pen arms. Come to Me."

rit. *p a tempo*

67 *rit.*

rit. *pp*