

commissioned by Bethlehem Lutheran Church, Granada Hills, CA,
to honor Pastor Rowland Chandler on 39 years of dedicated service to the church

BEAUTIFUL SAVIOR

for S.A.T.B. or S.A.B. voices, accompanied,
with opt. flute*

FAIREST LORD JESUS**

Arranged by ANNA LAURA PAGE

Gently (♩ = ca. 80-84)

SOPRANO
ALTO

TENOR
BASS

FLUTE
(optional)

Gently (♩ = ca. 80-84)

mf

ACCOMP.

Gently (♩ = ca. 80-84)

mf

4

⑤ *mf*

1. Beau - ti - ful Sav - ior,
2. Fair are the mead - ows,

mf

4

⑤

7

King of cre - a - tion, Son of _____
 Fair are the wood - lands, Robed in _____

7

10

God and Son of Man!
 flow'rs of bloom - ing spring;

poco rit.

poco rit. mf

10

poco rit.

13 *f a tempo*

Tru - ly I'd love — Thee, Tru - ly I'd
 Je - sus is fair - er, Je - sus is

f a tempo

13

f a tempo

16

serve — Thee, Light of my soul, my joy, my —
 pur - er, He makes our sor - rowing spir - it —

dim. *poco rit.*

dim. *poco rit.*

16

dim. *poco rit.*

19 *mf a tempo*

crown.
sing.

mf

mf a tempo

19

a tempo
mf

22 (opt. repeat) 23

mp

Fair is the sun - shine,

(opt. repeat) *mp* (tacet)

22 (opt. repeat) 23

mp

25 *mf* Bright the

Fair is the moon - light, *mf* Bright all the

28 spar - kling stars on high;

31 *f* Je - sus shines bright - er, *mf* Je - sus shines

34

pur - er than all the an - gels in the

Detailed description: This block contains the vocal line for measures 34 through 37. It is written in a treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes, with some rests. The lyrics are "pur - er than all the an - gels in the".

(Flute)

mf

Detailed description: This block contains the flute line for measures 34 through 37. It is written in a treble clef with a key signature of two sharps. The flute enters in measure 35 with a melodic line of eighth notes, marked *mf*. The line continues through measure 37.

34

Detailed description: This block contains the piano accompaniment for measures 34 through 37. It is written in a grand staff with a key signature of two sharps. The right hand plays chords and moving lines, while the left hand provides a harmonic foundation with chords and eighth-note patterns.

37

sky.

rit.

Detailed description: This block contains the vocal line for measure 37. The melody is a single note, "sky.", followed by a double bar line and a change in key signature to one flat (Bb). The tempo marking *rit.* is placed above the staff.

rit.

Detailed description: This block contains the flute line for measure 37. The flute plays a melodic line of eighth notes, marked *rit.*, which continues from the previous block.

37

rit.

Detailed description: This block contains the piano accompaniment for measure 37. The right hand features a rapid sixteenth-note pattern, while the left hand plays a steady eighth-note accompaniment. The tempo marking *rit.* is placed above the staff.

40

(41) *a tempo*
f

Beau - ti - ful Sav - ior,

f (melody)

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest for two measures, then enters with the lyrics 'Beau - ti - ful Sav - ior,'. The piano accompaniment provides a steady harmonic and rhythmic foundation.

f a tempo

40

(41)

f a tempo

The second system continues the piano accompaniment. It features a complex texture with multiple voices in the right hand and a more active bass line. The tempo and dynamics markings 'f a tempo' are present.

43

(melody)

Lord — of the na - tions! Son of —

The third system contains the vocal line with the lyrics 'Lord — of the na - tions! Son of —'. The piano accompaniment continues with a similar texture to the previous system. The tempo and dynamics markings 'f a tempo' are maintained.

43

The fourth system shows the continuation of the piano accompaniment, ending with a final cadence. The tempo and dynamics markings 'f a tempo' are consistent throughout.

46 *poco rit.*

God and Son of Man!

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics 'God and Son of Man!'. The bottom staff is a piano accompaniment in bass clef. The tempo marking 'poco rit.' is placed above the vocal staff.

poco rit.

A single staff of piano accompaniment in treble clef, continuing the piece from the first system. The tempo marking 'poco rit.' is placed below the staff.

46 *poco rit.*

This system contains two staves of piano accompaniment in treble and bass clefs. The tempo marking 'poco rit.' is placed above the right-hand staff.

49 *a tempo ff*

Glo - ry and hon - or, praise, ad - o -

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics 'Glo - ry and hon - or, praise, ad - o -'. The bottom staff is a piano accompaniment in bass clef. The tempo marking 'a tempo' and dynamic marking 'ff' are placed above the vocal staff.

ff a tempo

A single staff of piano accompaniment in treble clef, continuing the piece from the third system. The tempo and dynamic markings 'ff a tempo' are placed below the staff.

49 *a tempo ff*

This system contains two staves of piano accompaniment in treble and bass clefs. The tempo and dynamic markings 'a tempo ff' are placed above the right-hand staff.

52 *rit. e dim.*

ra - tion, now and for - ev - er - more be

dim.

Detailed description: This block contains the vocal line for measures 52 and 53. The music is in a B-flat major key signature (two flats) and 4/4 time. The melody consists of quarter and eighth notes. The lyrics are 'ra - tion, now and for - ev - er - more be'. The first measure of measure 53 has a long horizontal line under the word 'be', indicating a sustained note. The dynamic marking 'rit. e dim.' is placed above the staff, and 'dim.' is placed above the bass line.

rit. e dim.

Detailed description: This block contains the piano accompaniment for measures 52 and 53. The right hand features a melodic line with eighth-note patterns and a final half-note chord. The left hand provides a steady bass line with quarter notes. The dynamic marking 'rit. e dim.' is placed below the staff.

52

rit. e dim.

Detailed description: This block contains the piano accompaniment for measures 52 and 53. The right hand features a melodic line with eighth-note patterns and a final half-note chord. The left hand provides a steady bass line with quarter notes. The dynamic marking 'rit. e dim.' is placed below the staff.

55 *mf a tempo*

Thine! Beau - ti - ful Sav - ior,

mf

Detailed description: This block contains the vocal line for measures 55 and 56. The music is in a B-flat major key signature (two flats) and 4/4 time. The melody consists of quarter and eighth notes. The lyrics are 'Thine! Beau - ti - ful Sav - ior,'. The dynamic marking 'mf a tempo' is placed above the staff, and 'mf' is placed below the first measure. The first measure of measure 56 has a long horizontal line under the word 'Sav', indicating a sustained note.

mf a tempo

Detailed description: This block contains the piano accompaniment for measures 55 and 56. The right hand features a melodic line with eighth-note patterns and a final half-note chord. The left hand provides a steady bass line with quarter notes. The dynamic marking 'mf a tempo' is placed below the staff.

55

mf a tempo

Detailed description: This block contains the piano accompaniment for measures 55 and 56. The right hand features a melodic line with eighth-note patterns and a final half-note chord. The left hand provides a steady bass line with quarter notes. The dynamic marking 'mf a tempo' is placed below the staff.

The musical score is arranged in four systems. The first system shows the vocal parts (Soprano and Bass) with lyrics: "Thee we a - dore." The tempo is marked "rit." and the dynamics "mp". The second system shows a vocal line with "rit." and "mp" markings. The third system shows the piano accompaniment with "rit." and "mp" markings. The score concludes with a double bar line and an asterisk (*).

Psalm 148: 2-3

*Praise the Lord, all you angels, praise Him, all you hosts!
Praise Him sun and moon, and all you stars of light!*

Beautiful Savior is an inspired arrangement of the beloved hymn commonly known as *Fairest Lord Jesus*. Appropriate for performance throughout the year, it may be especially useful for Ascension and Christ the King, as a "September start-up" anthem, and for spring and summer worship. Suggested corresponding scripture readings include Psalms 99 and 148, Isaiah 33: 17, Philippians 2: 5-11 and Revelation 1: 6. One basic homiletical theme is praising the Savior, Son of God and Son of Man, who rules over all nations.

This flexible anthem may be performed by S.A.T.B. voices or, through the omission of the cued vocal pitches, by S.A.B. voices. At the director's discretion, measures 5-22 may be repeated, singing the additional verse.

Anna Laura Page is Handbell Editor for Alfred Publishing Company. She received her B.M.E. in vocal music education and M.M. in music theory from the University of Kentucky. Active as a composer, clinician, and organ recitalist, she has served on the Music Committee of the Southern Baptist Hymnal Committee and has received the ASCAP Standards Award annually for the past several years. Ms. Page currently resides in Sherman, Texas, where her husband, Oscar, is president of Austin College.

FLUTE

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FAIREST LORD JESUS

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Gently (♩ = ca. 80-84)

mf

4 5 6 *poco rit. mf*

13 *f a tempo*

17 *dim. poco rit. mf a tempo*

21 (opt. repeat) 23 31 4 *mp*

35 *mf*

39 41 *rit. f a tempo*

43

47 49 *poco rit. ff a tempo*

50 *rit. e dim.*

54 *mf a tempo rit. mp*