

Be Born in Us

SATB and Keyboard

David S. Gaines and
Ruth Elaine Schram

Reverently ♩ = ca. 80-84

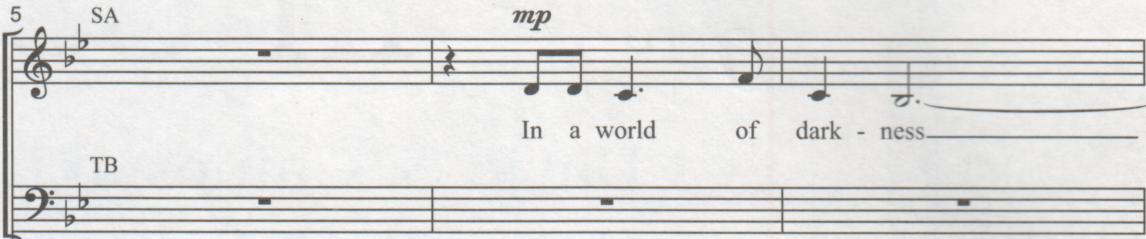


mp

The piano introduction consists of two staves in 4/4 time, key of B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

5 SA *mp*
In a world of dark - ness

TB

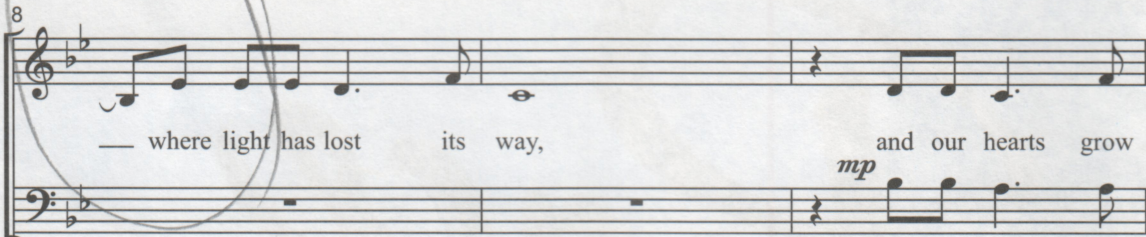


The vocal staves for Soprano Alto (SA) and Tenor Bass (TB) are shown. The SA part begins with the lyrics "In a world of dark - ness" and is marked *mp*. The piano accompaniment continues with a similar rhythmic pattern.



The piano accompaniment continues with a consistent eighth-note accompaniment in both hands, supporting the vocal lines.

8 — where light has lost its way, and our hearts grow *mp*



The vocal staves continue with the lyrics "— where light has lost its way, and our hearts grow". The SA part is circled in red. The piano accompaniment remains consistent.



The piano accompaniment continues with the same eighth-note accompaniment in both hands.

Handwritten: Man

1

cold - er with each pass - ing win - ter day;

14

be - neath the pain and sor - row, hope is wait - ing to be

17

born through a ti - ny Babe whose life will change this

20 *poco rall.* *mf a tempo*

world for - ev - er - more. Be born in us, O Ho-ly

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) with lyrics: "world for - ev - er - more. Be born in us, O Ho-ly". The bottom staff is a piano accompaniment. The tempo marking is *poco rall.* and the dynamic is *mf a tempo*. The music features a mix of eighth and quarter notes, with some rests.

poco rall. *mf a tempo*

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves (treble and bass clef). The tempo marking is *poco rall.* and the dynamic is *mf a tempo*. The accompaniment features a steady eighth-note pattern in the bass and block chords in the treble.

23

Child, and let the light of Your love shine with - in our

Detailed description: This system contains the second two staves of music. The top staff is a vocal line with lyrics: "Child, and let the light of Your love shine with - in our". The bottom staff is a piano accompaniment. The tempo marking is *poco rall.* and the dynamic is *mf a tempo*. The music continues with eighth and quarter notes.

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves (treble and bass clef). The tempo marking is *poco rall.* and the dynamic is *mf a tempo*. The accompaniment continues with a steady eighth-note pattern in the bass and block chords in the treble.

25 *poco rall.*

lives. Be born in us, O Prince of Peace, let the

Detailed description: This system contains the third two staves of music. The top staff is a vocal line with lyrics: "lives. Be born in us, O Prince of Peace, let the". The bottom staff is a piano accompaniment. The tempo marking is *poco rall.*. The music features a mix of eighth and quarter notes, with some rests.

poco rall.

Detailed description: This system shows the piano accompaniment for the third system. It consists of two staves (treble and bass clef). The tempo marking is *poco rall.*. The accompaniment continues with a steady eighth-note pattern in the bass and block chords in the treble.

28 *a tempo* *blows*

hope You bring this world be born in me.

31 *mp*

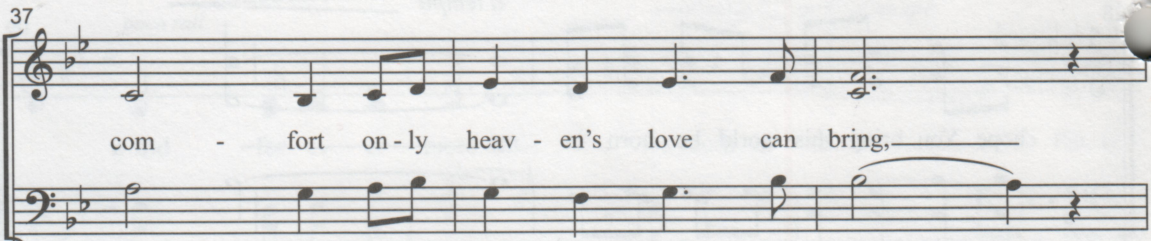
To a world that's long - ing

mp

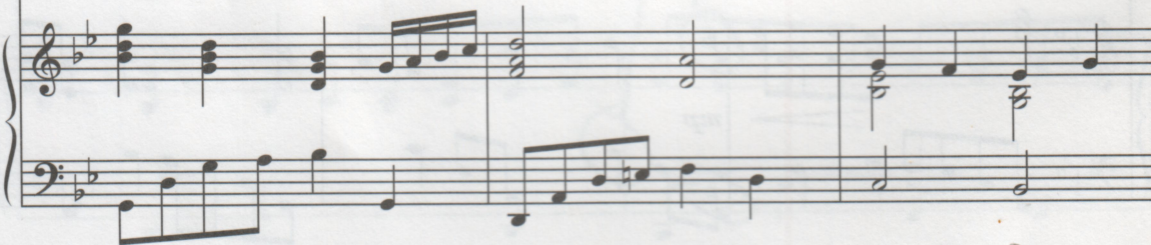
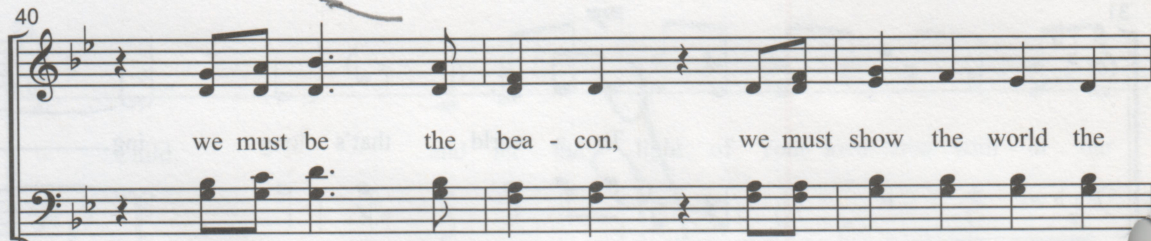
34

— for a Child and King, — for the joy and

37
com - fort on - ly heav - en's love can bring,

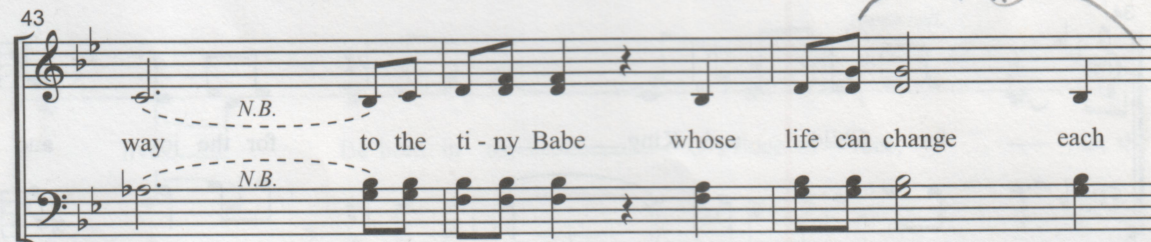


40
we must be the bea - con, we must show the world the



43
way to the ti - ny Babe whose life can change each

N.B.



46 *poco rall.* *mf a tempo* 7

heart that hum - bly prays: Be born in us, O Ho-ly

49

Child, and let the light of Your love shine with - in our

51

lives. Be born in us, O Prince of Peace, let the

54

poco rall.

a tempo

hope You bring this world be born in me. Born

poco rall.

a tempo

56

f cresc. poco a poco

for us, to de - liv - er; to reign in us for -

f cresc. poco a poco

59

ff

ev - er; un - to us, — You will be giv - en. Come

ff

62 *rall.* **Broadly**

to us, — that You may be — born in us, O Ho-ly

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The tempo is marked 'rall.' and the dynamics are 'Broadly'. The lyrics are 'to us, — that You may be — born in us, O Ho-ly'. A dashed line above the vocal line indicates a breath mark over the words 'be — born'.

Broadly ♩ = ca. 76

rall.

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a right-hand part in treble clef and a left-hand part in bass clef. The tempo is 'rall.' and the dynamics are 'Broadly'. The tempo marking '♩ = ca. 76' is placed above the right-hand staff.

65

Child, and let the light of Your love shine with - in our

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The lyrics are 'Child, and let the light of Your love shine with - in our'. The piano accompaniment continues with chords and moving lines in both hands.

Detailed description: This system shows the piano accompaniment for the second system, consisting of two staves: a right-hand part in treble clef and a left-hand part in bass clef. The accompaniment features a steady rhythmic pattern with chords and moving lines.

67

lives. — Be born in us, — O Prince of Peace, let the

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The lyrics are 'lives. — Be born in us, — O Prince of Peace, let the'. The piano accompaniment continues with chords and moving lines in both hands.

Detailed description: This system shows the piano accompaniment for the third system, consisting of two staves: a right-hand part in treble clef and a left-hand part in bass clef. The accompaniment features a steady rhythmic pattern with chords and moving lines.

70 *poco rall.* *a tempo*

hope You bring this world be born in us, O Ho - ly

poco rall. *a tempo*

72

Child, and let the light of Your love shine with - in our

74 *poco a poco rit.* *blends*

lives. Be born in us, O Prince of Peace,

poco a poco rit.

Slower

7 *f*

let the hope You bring this world be born in

f

a tempo *rit.*

80

me.

a tempo *rit.* *mf*

83 *mf*

Be born in me.

mf