

# ALL THINGS BRIGHT AND BEAUTIFUL

SATB with Keyboard

Cecil Frances Alexander, 1848

Alt. by T.M.

Tom Mitchell

Moderato (♩ = 84)

1 2 3

*mp* *sempre legato*

S.A. [A] *mp* *sempre legato*

4 5 6

All things bright and beau-ti-ful,

7 8 9

All crea-tures great and small,— All things wise and

10 11 12

won-der-ful; The Lord God made them all. —



Each lit - tle flow'r that o - pens, Each lit - tle bird\_ that sings:—

13 14 15

God made their glow - ing col - ors,

16 17 18

S  
A

And made their ti - ny wings. —

T  
B

The pur-ple-head - ed

**B** *mf*

19 20 21

no breath

moun - tain, The\_ riv - er run - ning by, — The

no breath

22 23 24



no breath

sun - set, and the morn - ing That\_ bright - ens up the sky...

no breath

25 26 27

no breath

The cold wind in the win - ter, The \_

no breath

28 29 30

pleas - ant sum - mer sun, — The ripe fruits in the gar -

31 32 33



- den: God made them ev - 'ry one.

34 35 36

**C** *mp*

All things bright and beau-ti - ful,

*mp*

37 38 39

All crea - tures great\_ and small, \_ All things wise and

40 41 42



musical score for measures 43-45. The system consists of two staves: a vocal staff in treble clef and a piano accompaniment staff in bass clef. The key signature has one sharp (F#). Measure 43 contains the lyrics "won-der-ful:". Measure 44 contains the lyrics "The Lord God made\_ them all.\_". Measure 45 contains a fermata over the final note. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

won-der-ful: The Lord God made\_ them all.\_

43 44 45

musical score for measures 46-48. The system consists of two staves: a vocal staff in treble clef and a piano accompaniment staff in bass clef. The key signature has one sharp (F#). Measure 46 contains the lyrics "God gave us eyes to see\_ them,". Measure 47 contains the lyrics "And lips that we\_ might tell\_". Measure 48 contains a fermata over the final note. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

God gave us eyes to see\_ them, And lips that we\_ might tell\_

46 47 48

musical score for measures 49-51. The system consists of two staves: a vocal staff in treble clef and a piano accompaniment staff in bass clef. The key signature has one sharp (F#). Measure 49 contains the lyrics "How great is God Al - might - y,". Measure 50 contains the lyrics "How great is God Al - might - y,". Measure 51 contains a fermata over the final note. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

How great is God Al - might - y, How great is God Al - might - y,

49 50 51



Who has made all things well.

52 53 54

**D** *p*

All things bright and beau-ti - ful: The

55 56 57

*poco a poco diminuendo e ritard*

Lord God made them all.

*poco a poco diminuendo e ritard*

58 59 60 61

Who has made all things well.

52 53 54

**D** *p*

All things bright and beau-ti - ful: The

55 56 57

*poco a poco diminuendo e ritard*

Lord God made them all.

*poco a poco diminuendo e ritard*

58 59 60 61