

Give to the Winds Your Fears 618

Commit your way to the Lord; trust in him and he will do this . . . Ps. 37:5

1. Give to the winds your fears, in hope be un-dis-mayed; God
2. Far, far a-bove your thought his coun-sel shall ap-pear, when

The first system of music consists of a treble and bass staff in G major (one sharp) and 4/4 time. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves, with the first line of music corresponding to the first line of lyrics and the second line of music corresponding to the second line of lyrics.

hears your sighs and counts your tears, God shall lift up your head; through
ful-ly he the work has wrought that caused your need-less fear. Leave

The second system of music continues the melody and accompaniment. The lyrics are written below the staves, with the first line of music corresponding to the first line of lyrics and the second line of music corresponding to the second line of lyrics.

waves and clouds and storms he gen-tly clears the way; wait
to his sov-ereign will to choose and to com-mand: with

The third system of music continues the melody and accompaniment. The lyrics are written below the staves, with the first line of music corresponding to the first line of lyrics and the second line of music corresponding to the second line of lyrics.

for his time, so shall the night soon end in joy-ous day.
won-der filled you then shall own how wise, how strong his hand.

The fourth system of music concludes the piece. The melody ends with a final cadence, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves, with the first line of music corresponding to the first line of lyrics and the second line of music corresponding to the second line of lyrics.