

Lead Me to Calvary 211

Consider him who endured such hostility against himself from sinners. Heb. 12:3

Musical notation for the first four lines of the hymn, featuring a treble clef, a key signature of two sharps, and a time signature of common time (4/4). The melody consists of eighth and sixteenth notes.

1. King of my life, I crown thee now, thine shall the glo - ry be;
2. Show me the tomb where thou wast laid, ten - der - ly mourned and wept;
3. Let me, like Ma - ry through the gloom, come with a gift to thee;
4. May I be will - ing, Lord, to bear dai - ly my cross for thee;

Musical notation for the continuation of the hymn lyrics, featuring a bass clef, a key signature of two sharps, and a time signature of common time (4/4). The melody consists of eighth and sixteenth notes.

lest I for - get thy thorn-crowned brow, lead me to Cal - va - ry.
an - gels in robes of light ar - rayed guard - ed thee while thou slept.
show to me now the emp - ty tomb, lead me to Cal - va - ry.
e - ven thy cup of grief to share, thou hast borne all for me.

Musical notation for the continuation of the hymn lyrics, featuring a bass clef, a key signature of two sharps, and a time signature of common time (4/4). The melody consists of eighth and sixteenth notes.

Refrain

Musical notation for the Refrain section, featuring a treble clef, a key signature of two sharps, and a time signature of common time (4/4). The melody consists of eighth and sixteenth notes.

Lest I for - get Geth - sem - a - ne, lest I for - get thine ag - o - ny,

Musical notation for the continuation of the Refrain section, featuring a bass clef, a key signature of two sharps, and a time signature of common time (4/4). The melody consists of eighth and sixteenth notes.

lest I for - get thy love for me, lead me to Cal - va - ry.

Musical notation for the final part of the Refrain section, featuring a bass clef, a key signature of two sharps, and a time signature of common time (4/4). The melody consists of eighth and sixteenth notes.