

# 152 Angels We Have Heard on High

Glory to God in the highest and on earth peace . . . Lk. 2:14

Descant

2. Shep - herds, why this ju - bi - lee? Why your joy - ous  
4. See with - in a man - ger laid Je - sus, Lord of

1. An - gels we have heard on high sweet - ly sing - ing  
2. Shep - herds, why this ju - bi - lee? Why your joy - ous  
3. Come to Beth - le - hem, and see him whose birth the  
4. See with - in a man - ger laid Je - sus, Lord of

strains pro - long? Say, what may the ti - dings be  
heaven and earth! Ma - ry, Jo - seph, lend your aid,

o'er the plains, and the moun - tains in re - ply  
strains pro - long? Say, what may the ti - dings be  
an - gels sing; come, a - dore on bend - ed knee  
heaven and earth! Ma - ry, Jo - seph, lend your aid,

## Refrain

which in - spire your heav - en - ly song? Ah!  
sing with us our Sav - ior's birth.

ech - o back their joy - ous strains.  
which in - spire your heav - en - ly song? Glo  
Christ the Lord, the new - born King.  
sing with us our Sav - ior's birth.

Glo - ri - a in ex - cel - sis De - o! Ah!

ri - a in ex - cel - sis De - o, Glo

This system consists of three staves. The top staff is the vocal line, starting with a long note on 'Glo' and moving through 'ri - a in ex - cel - sis De - o! Ah!'. The middle staff is the piano accompaniment, featuring a melodic line with eighth notes and chords. The bottom staff is the bass line, providing harmonic support with chords and a steady rhythm.

Glo - ri - a in ex - cel - sis De - o!

ri - a in ex - cel - sis De - o.

This system continues the musical piece with three staves. The vocal line in the top staff concludes the phrase 'Glo - ri - a in ex - cel - sis De - o!' and begins the next phrase 'ri - a in ex - cel - sis De - o.'. The piano accompaniment in the middle staff and the bass line in the bottom staff continue their respective parts, ending with a double bar line.